

School of Modern Languages

Including: Arabic, Comparative Literature, French, German, Italian, Linguistics, Russian and Spanish

B.Sc./M.A. Honours

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved Honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

B.Sc./M.A. Honours with Integrated Year Abroad

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved Honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

Other Information: In the case of students who spend part of the Honours programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad (see page 1.4).

Degree Programmes	Programme Requirements at:
<p>M.A. Honours): Arabic and one of: Art History (European & North American Art), Comparative Literature, Economics, English, Film Studies, French[^], German[^], Hebrew, International Relations, Italian, Latin, Management, Mathematics, Mediaeval History, Middle East Studies, Modern History, Philosophy, Russian[^], Social Anthropology, Spanish[^].</p> <p>All the above not currently available as 'With Integrated Year Abroad Degrees' (except where the WIYA is taken in another language).</p>	<p>Arabic element of Joint M.A. Honours Degrees:</p> <p>Level 1: 40 credits comprising AR1001 and AR1002</p> <p>Level 2: 40 credits comprising AR2001 and AR2002</p> <p>Entry to Level 3 of the degree programme requires passes at 11 or better in both AR2001 and AR2002</p> <p>Level 3: 60 credits from AR3201 - AR3999.</p> <p>Level 4: At least 30 credits from AR4201 - AR4995.</p> <p>[^]Other information: In all two language degrees marked with [^] the full 240 3000-level and 4000-level credits must be taken from the two languages concerned. An equal distribution of credits between the two languages is desired, but a minimum of 90 and a maximum of 150 credits may be chosen from either language; FR4103 and FR4104 are normally available to students having taken at least 60 credits of French in the first year of the Honours programme. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>In all other Joint degrees 120 3000-level and 4000-level credits in French are required. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>Subject to the approval of any other School involved, one year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see above).</p>

Modern Languages – Honours 2011/12 – October 2011

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Arabic and Middle East Studies (this programme applies to entrants before 2010-11)</p>	<p>Arabic and Middle East Studies Single Honours Degree: Level 1: 80 credits comprising AR1001, AR1002, ME1004 and any one of IR1005, IR1006, ME1001, MO1005 and MO1006. Level 2: 80 credits comprising AR2001, AR2002, MO2007 and any one of IR2004, ME2001, ME2004, and MO2006. Entry to Level 3 of the programme requires passes at 11 or better in any 3 of AR1001, AR1002, ME1004, AR2001, AR2002 and MO2007, one of which must be in AR2002 and another of which may be AR2001 or MO2007. Level 3: at least 60 credits from AR3201 - AR3999, and at least another 30 from IR3109, ME3203, ME3228, ME3229, ME3230, ME3160-ME3189, ME3601-ME3689, MO3215, MO3322, MO3327, MO3080-MO3095, MO3180-MO3195, MO3280-MO3295, MO3380-MO3395, MO3480-MO3495, MO3580-MO3595, MO3780-MO3795. Level 4: At least 90 credits from AR4205, AR4232, AR4235, AR4251, AR4999, IR4506, IR4507, IR4510, IR4520, IR4099, ME4803, ME4850-ME4895, ME4812, HI4999, MO4945, MO4957, MO4850-MO4895 including at least 30 credits from AR4201 - AR4295, but not including more than one of AR4999, IR4099, HI4999.</p>
<p>(M.A. Honours): Arabic and Middle East Studies^N (this programme applies to entrants in 2010 -11 and after) ^N Not available as a single Honours degree after 2011-12 - see Middle East Studies - Arabic Joint Honours degree in History School entry. Available also as 'With Integrated Year Abroad Degrees' (see page 18.1)</p>	<p>Arabic and Middle East Studies Single Honours Degree: Level 1: 80 credits comprising AR1001, AR1002, MO1008 and any one of IR1005, IR1006, ME1003, ME1006 or MO1007. Level 2: 80 credits comprising AR2001, AR2002, ME2003 and any one of IR2004, MO2008 or HI2001. Entry to Level 3 of the programme requires passes at 11 or better in any 3 of AR1001, AR1002, Mo1008, AR2001, AR2002 and ME2003, one of which must be in AR2002 and another of which may be AR2001 or ME2003. Level 3: at least 60 credits from AR3201 - AR3999, and at least another 30 from IR3109, ME3160-ME3199, ME3601 - ME3699, MO3080 - MO3095, MO3180-MO3195, MO3280-MO3295, MO3380-MO3395, MO3480-MO3495, MO3580-MO3595, MO3780-MO3795. Level 4: At least 90 credits from AR4205, AR4232, AR4235, AR4251, AR4999, IR4506, IR4507, IR4510, IR4520, IR4099, ME4850-ME4895, HI4999, MO4850-MO4895 including at least 30 credits from AR4201 - AR4295, but not including more than one of AR4999, IR4099, HI4999.</p>
<p>(M.A. Honours): Comparative Literature and one of: Ancient History, Arabic^W, Art History, Biblical Studies, Classical Studies, Classics, English, Film Studies, French^W, Geography, German^W, Greek, Hebrew, International Relations, Italian^W, Latin, Management, Mediaeval History, Modern History, Philosophy, Russian^W, Social Anthropology, Spanish^W ^W Available also as 'With Integrated Year Abroad Degrees'</p>	<p>Comparative Literature Element of Joint M.A. Honours Degrees: Level 1: 40 credits, comprising CO1001 (20 credits) and CO1002 (20 credits) Level 2: 40 credits, comprising CO2001 (20 credits) and CO2002 (20 credits) with a pass of 11 or above in both Level 3 and Level 4: 30 credits from CO3001 - CO3020 and 30 credits from CO4001 - CO4020, and 60 further credits from CO3021 - CO3050 and CO4021 - CO4050. Other information: At least 90 credits must be achieved between the two joint Honours subjects in 4000-level modules. Subject to the approval of any other School involved, one year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Comparative Literature and two of: French, German, Italian, Russian, Spanish</p> <p>All the above are available also as 'With Integrated Year Abroad Degrees' (see page 18.1)</p>	<p>Comparative Literature Element of Three-Subject M.A. Honours Degrees:</p> <p>Level 1: 40 credits, comprising CO1001 (20 credits) and CO1002 (20 credits)</p> <p>Level 2: 40 credits, comprising CO2001 (20 credits) and CO2002 (20 credits) with a pass of 11 or above in both</p> <p>Level 3 and Level 4: 30 credits from CO3001 - CO3020 and 30 credits from CO4001 - CO4020, and up to a 60 further credits from CO3021 - CO3050 and CO4021 - CO4050.</p> <p>Other information:</p> <p>The 240 300-level and 400-level credits must be taken from the three subjects concerned. A minimum of 60 credits and a maximum of 120 credits may be chosen from each subject. In total at least 90 credits must be achieved in 4000-level credits.</p> <p>Though not part of the Comparative Literature Requirement, the WIYA (5 year) versions of these degrees will necessarily require a third year spend abroad according to the programme requirements detailed for the language studied (see French, German, Italian, Russian or Spanish).</p>
<p>(M.A. Honours): French</p> <p>Available also as 'With Integrated Year Abroad Degrees' (see page 18.1).</p>	<p>Single Honours French:</p> <p>Level 1: 40 credits, to comprise FR1001, FR1002.</p> <p>Level 2: 60 credits, to comprise FR2031 and a pass at 11 or better in FR2032.</p> <p>Level 3 and Level 4: At least 210 credits, to comprise FR3001, FR3002, FR4105 and FR4106, and other credits sufficient to meet the total credit requirement from FR3013-FR3139, FR4076-FR4199. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>Students may, with permission of both Heads of School, substitute, by means of 'dip-across', 30 3000-level or 4000-level credits in another School for 30 3000-level or 4000-level credits in the School of Modern Languages.</p> <p>One year may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>

Modern Languages – Honours 2011/12 – October 2011

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): French and one of: Ancient History, Arabic, Art History, Biblical Studies, Classical Studies, Classics, Comparative Literature, English, Film Studies, Geography, German[^], Greek, Hebrew, International Relations, Italian[^], Latin, Management, Mediaeval History, Modern History, Philosophy, Psychology, Russian[^], Social Anthropology, Spanish[^], Theological Studies.</p> <p>All the above are available also as degrees ‘With Integrated Year Abroad’ (see page 18.1).</p> <p>[^] see Other information in next column.</p>	<p>French Element of Joint M.A. Honours Degrees:</p> <p>Level 1: 40 credits, to comprise FR1001, FR1002.</p> <p>Level 2: For all programmes except French and Classics, 60 credits, to comprise FR2031 and a pass at 11 or better in FR2032.</p> <p>For French and Classics, 40 credits, to comprise FR2021 and a pass at 11 or better in FR2022.</p> <p>Level 3 and Level 4: In French 120 credits, to comprise FR3001, FR4105 and FR4106, and other credits sufficient to meet the total credit requirement from FR3002-FR3139, FR4076-FR4199.</p> <p>^Other information: In all two language degrees marked with [^] the full 240 3000-level and 4000-level credits must be taken from the two languages concerned. An equal distribution of credits between the two languages is desired, but a minimum of 90 and a maximum of 150 credits may be chosen from either language; FR4103 and FR4104 are normally available to students having taken at least 60 credits of French in the first year of the Honours programme. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>In all other Joint degrees 120 3000-level and 4000-level credits in French are required. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>Subject to the approval of any other School involved, one year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>
<p>(M.A. Honours): French with Linguistics^N</p> <p>Available also as a degree ‘With Integrated Year Abroad’ (see page 18.1).</p> <p>^N Not available to entrants from 2009-10</p>	<p>French major element of M.A. Honours Degree with Linguistics:</p> <p>Level 1: 40 credits, to comprise FR1001, FR1002.</p> <p>Level 2: 60 credits, to comprise FR2031 and a pass at 11 or better in FR2032.</p> <p>Level 3 and Level 4: 180 credits, to comprise FR3001, FR3002, FR4105 and FR4106, and other credits sufficient to meet the total credit requirement from FR3013-FR3139, FR4076-FR4199.</p> <p>In total 240 credits must be achieved at 3000 level and 4000 level with at least 90 credits in 4000-level modules.</p> <p>One year may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>

Degree Programmes	Programme Requirements at:
<p>Available only to students admitted to the University in 2008-9 or previously.</p> <p>(B.Sc. Honours): Biology, Chemistry, Computer Science^N, Economics^N, Geography^N, Mathematics^N, or Physics^N with French.</p> <p>^N Not available to anyone not already admitted to the programme.</p> <p>All the above are available also as degrees 'With Integrated Year Abroad' (see page 18.1).</p>	<p>French minor element of B.Sc. Honours Degrees:</p> <p>Level 1: Either 40 credits, to comprise FR1011 or equivalent, FR1012, or, for suitably qualified students, 20 credits, to comprise FR1012.</p> <p>Level 2: 40 credits to comprise FR2015, and a pass at 11 or better in FR2016.</p> <p>Level 3 and Level 4: 60 credits, to comprise either (a) FR3805, FR3806, FR4807, FR4808, or (b), for those spending a semester abroad on a work placement, 45 credits from FR3805, FR3806, FR4807 or FR4808, and 15 credits from FR3809 or FR4809.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>If arranged in a francophone country by the School of the Major subject, one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>
<p>Available to students admitted to the University from 2009-10.</p> <p>(B.Sc. Honours): Biology or Chemistry with French</p>	<p>French minor element of B.Sc. Honours Degrees:</p> <p>Level 1: 40 credits comprising passes in FR1001 and FR1002.</p> <p>Level 2: 40 credits comprising a pass in FR2021 and a pass at grade 11 or better in FR2022.</p> <p>Level 3: 30 credits comprising FR3001 and FR3002.</p> <p>Level 4: 30 credits comprising FR4105 and FR4106.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>If arranged in a francophone country by the School of the Major subject, one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>
<p>Available only to students admitted to the University in 2008-9 or previously.</p> <p>(M.Chem. Honours): Chemistry with French</p>	<p>French minor element of M.Chem. Honours Degrees:</p> <p>Level 1: Either 40 credits to comprise FR1011 or equivalent, FR1012, or, for suitably qualified students, 20 credits, to comprise FR1012.</p> <p>Level 2: 40 credits to comprise FR2015, and to pass at 11 or better in FR2016.</p> <p>Level 3: 30 credits to comprise FR3805 and FR3806.</p> <p>Level 4: 30 credits to comprise FR4807 and FR4808.</p> <p>Level 5: 30 credits comprising FR5810</p> <p>If arranged in a francophone country by the School of the Major subject, one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>

Degree Programmes	Programme Requirements at:
<p>Available only to students admitted to the University from 2009-10.</p> <p>(MChem Honours): Chemistry with French</p> <p>Chemistry with French and External Placement</p>	<p>French minor element of MChem. Honours Degrees:</p> <p>Level 1: 40 credits comprising passes in FR1001 and FR1002.</p> <p>Level 2: 40 credits comprising a pass in FR2021 and a pass at 11 or better in FR2022.</p> <p>Level 3: 30 credits comprising FR3001 and FR3002.</p> <p>Level 4: 30 credits comprising FR4105 and FR4106.</p> <p>Level 5: 30 credits comprising FR5810</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>If arranged in a francophone country by the School of the Major subject, one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>
<p>(M.A. Honours):</p> <p>Three-Subject degrees:</p> <p>French-German-Comparative Literature</p> <p>French-German-Italian</p> <p>French-German-Russian</p> <p>French-German-Spanish</p> <p>French-Italian-Russian</p> <p>French-Italian-Comparative Literature</p> <p>French-Italian-Spanish</p> <p>French-Russian-Comparative Literature</p> <p>French-Russian-Spanish</p> <p>French-Spanish-Comparative Literature</p> <p>All the above are available also as degrees 'With Integrated Year Abroad' (see page 18.1).</p>	<p>French Element of Three-Subject M.A. Honours Degrees:</p> <p>Level 1: 40 credits, to comprise FR1001, FR1002.</p> <p>Level 2: 40 credits, to comprise FR2021 and a pass at 11 or better in FR2022.</p> <p>Level 3 and Level 4: In French at least 60 credits, to comprise FR3001, FR4105 and FR4106, and other credits sufficient to meet the total credit requirement from FR3002-FR3139, FR4076-FR4199.</p> <p>Other information: The full 240 3000-level and 4000-level credits must be taken from the three subjects concerned, but a minimum of 60 and a maximum of 120 credits may be chosen from each subject; FR4103 is only available to students taking at least 45 other French credits in the first year of the Honours programme, and FR4104 to students taking at least 60 other French credits in the first year of the Honours programme. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>One year may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Two Languages (French and one of German, Italian, Russian, Spanish)</p> <p>and a third subject (English, International Relations, Linguistics^N, Management)</p> <p>All the above are available also as degrees ‘With Integrated Year Abroad’ (see page 18.1).</p> <p>^N (and WIYA) Not available to entrants from 2009-10</p>	<p>French Element of Two Languages with a third subject M.A. Honours Degrees:</p> <p>Level 1: 40 credits, to comprise FR1001, FR1002.</p> <p>Level 2: 40 credits, to comprise FR2021 and a pass at 11 or better in FR2022.</p> <p>Level 3 and Level 4: In French at least 60 credits, to comprise FR3001, FR4105 and FR4106, and other credits sufficient to meet the total credit requirement from FR3002-FR3139, FR4076-FR4199.</p> <p>Other information: At least 150 3000-level and 4000-level credits must be taken from the two languages combined in that degree, with a minimum of 60 and a maximum of 90 credits from each language.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>Subject to the approval of any other School involved, one year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>
<p>(M.A. Honours): Two Languages (French and one of German, Italian, Russian, Spanish)</p> <p>and a third subject (Ancient History, Latin^B,)</p> <p>French and (one of Italian, Russian, Spanish) and Classical Studies</p> <p>French and (one of German^G, Italian, Spanish) and Greek</p> <p>All the above are available also as degrees ‘With Integrated Year Abroad’ (see page 18.1).</p> <p>^B French-German with Latin is only available to beginners in German</p> <p>^G French-German with Greek is only available to non-beginners in German</p>	<p>French Element of Two Languages with a third subject M.A. Honours Degrees:</p> <p>Level 1: 40 credits, to comprise FR1001, FR1002.</p> <p>Level 2: 40 credits, to comprise FR2021 and a pass at 11 or better in FR2022.</p> <p>Level 3 and Level 4: In French 90 credits, to comprise FR3001, FR4105 and FR4106, and other credits sufficient to meet the total credit requirement from FR3002-FR3139, FR4076-FR4199.</p> <p>Other information: 180 3000-level and 4000-level credits must be taken from the two modern languages combined in that degree, 90 credits from each language.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>Subject to the approval of any other School involved, one year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours):</p> <p>German</p> <p>Available also as a degree 'With Integrated Year Abroad' (see page 18.1)</p>	<p>Single Honours German:</p> <p>Level 1: 40 credits in 1000-level GM modules</p> <p>Level 2: 60 credits comprising either (a) GM2001 and a pass at 11 or better in GM2002, or (b) GM2009 and a pass at 11 or better in GM2010.</p> <p>Level 3 and Level 4: In German at least 210 credits, to comprise GM3005, GM3006, GM4007, GM4105, GM4106, and other credits sufficient to meet the total credit requirement from GM3051 – GM4099. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>Students may, with permission of both Heads of School, substitute, by means of 'dip-across', 30 3000-level or 4000-level credits in another school for 30 3000-level or 4000-level credits in the School of Modern Languages.</p> <p>One year may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours):</p> <p>German and one of:</p> <p>Ancient History, Arabic, Art History, Biblical Studies^T, Comparative Literature, Economics, English, Film Studies, French[^], International Relations, Italian[^], Management, Mediaeval History, Middle East Studies, Modern History, New Testament, Philosophy, Psychology, Russian[^], Social Anthropology, Spanish[^], Theological Studies.</p> <p>^T Timetable clash exists, therefore combination subject to arrangement by both Schools</p> <p>[^] see Other information in next column</p> <p>All the above are available also as 'with Integrated Year Abroad' degrees. (see page 18.1)</p>	<p>German Element of Joint M.A. Honours Degrees:</p> <p>Level 1: 40 credits in 1000-level GM modules</p> <p>Level 2: 60 credits comprising either (a) GM2001 and a pass at 11 or better in GM2002, or (b) GM2009 and a pass at 11 or better in GM2010.</p> <p>Level 3 and Level 4: In German 120 credits, to comprise GM3005, GM3006, GM4105, and normally GM4106, and other credits sufficient to meet the total credit requirement from GM3051 – GM4099. At least 90 credits across the two languages or two subjects must be achieved in 4000-level modules.</p> <p>^Other information: In all two language degrees marked with ^ the full 240 3000-level and 4000-level credits must be taken from the two languages concerned. An equal distribution of credits between the two languages is desired, but a minimum of 90 and a maximum of 150 credits may be chosen from either language. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>In all other Joint M.A. degrees 120 3000-level and 4000-level credits in German are required, except in the case of German and Psychology where a minimum of 90 credits from German is required.</p> <p>Subject to the approval of any other School involved, one year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Three-Subject degrees: German-French-Comparative Literature German-French-Italian German-French-Russian German-French-Spanish German-Italian-Comparative Literature German-Italian-Russian German-Italian-Spanish German-Russian-Comparative Literature German-Russian-Spanish German-Spanish-Comparative Literature</p> <p>All the above are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p>	<p>German Element of Three-Subject M.A. Honours Degrees:</p> <p>Level 1: 40 credits in 1000-level GM modules</p> <p>Level 2: 40 credits comprising either (a) passes at 11 or better in one of GM2001 or GM2002 and in one of GM2003 or GM2004, or (b) passes at 11 or better in one of GM2009 or GM2010 and in one of GM2007 or GM2008.</p> <p>Level 3 and Level 4: In German, at least 60 credits, to include GM3005, GM3006, GM4105, and normally GM4106.</p> <p>Other information The full 240 3000-level and 4000-level credits must be taken from the three subjects concerned, but a minimum of 60 and a maximum of 120 credits may be chosen from each subject. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): Two Languages</p> <p>(German and one of French, Italian, Russian, Spanish)</p> <p>and a third subject</p> <p>(English, International Relations, Management)</p> <p>All the above are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p>	<p>German Element of Two Languages with a third subject M.A. Honours Degrees:</p> <p>Level 1: 40 credits in 1000-level GM modules</p> <p>Level 2: 40 credits comprising either (a) passes at 11 or better in one of GM2001 or GM2002 and in one of GM2003 or GM2004, or (b) passes at 11 or better in one of GM2009 or GM2010 and in one of GM2007 or GM2008.</p> <p>Level 3 and Level 4: In German, at least 60 credits, to include GM3005, GM3006, GM4105, and normally GM4106. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>Other information: At least 150 3000-level and 4000-level credits must be taken from the two languages combined in that degree, with a minimum of 60 and a maximum of 90 credits from each language.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Two Languages</p> <p>(German and one of French, Italian, Russian, Spanish)</p> <p>and a third subject : Ancient History or Latin^B</p> <p>(German and one of French, Italian, Spanish) and Greek^G</p> <p>All the above are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p> <p>^B Combinations including German and Latin are only available to beginners in German.</p> <p>^G Combinations including German and Greek are only available to non-beginners in German.</p>	<p>German Element of Two Languages with a third subject M.A. Honours Degrees:</p> <p>Level 1: 40 credits in 1000-level GM modules</p> <p>Level 2: 40 credits comprising either (a) passes at 11 or better in one of GM2001 or GM2002 and in one of GM2003 or GM2004, or (b) passes at 11 or better in one of GM2009 or GM2010 and in one of GM2007 or GM2008.</p> <p>Level 3 and Level 4: In German, 90 credits, to include GM3005, GM3006, GM4105, and normally GM4106.</p> <p>Other information: 180 3000-level and 4000-level credits must be taken from the two modern languages combined in that degree, with 90 credits from each language.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): Economics with German</p> <p>Available also as a degree 'With Integrated Year Abroad' (see page 18.1).</p>	<p>German minor Element in M.A. Honours Degrees:</p> <p>Level 1: 40 credits in 1000-level GM modules</p> <p>Level 2: 40 credits comprising either (a) passes at 11 or better in one of GM2001 or GM2002 and in one of GM2003 or GM2004, or (b) passes at 11 or better in one of GM2009 or GM2010 and in one of GM2007 or GM2008.</p> <p>Level 3 and Level 4: In German, 60 credits, comprising GM3005, GM3006, GM4105, and normally GM4106. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p>
<p>(B.Sc. Honours): Biology^N, Chemistry^N, Mathematics^N with German</p> <p>All the above are available also as degrees 'with Integrated Year Abroad' (see page 18.1)</p> <p>^N Not available to entrants from 2008-09</p>	<p>German minor element in B.Sc. Honours Degrees:</p> <p>Level 1: 40 credits in 1000-level GM modules for Scientists</p> <p>Level 2: 40 credits to include a pass at 11 or better in GM2016 or GM2036</p> <p>Level 3 and Level 4: In German, 60 credits, comprising GM3005, GM3006, GM4105, and normally GM4106. Students spending a semester abroad may substitute GM4801 for any one of these modules. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours):</p> <p>Italian</p> <p>Available also as a degree 'With Integrated Year Abroad' (see page 18.1)</p>	<p>Single Honours Italian:</p> <p>Level 1: 40 credits in 1000-level IT modules.</p> <p>Level 2: 40 credits comprising IT2001 and a pass at 11 or better in IT2002.</p> <p>Level 3 and Level 4: In Italian at least 210 credits, of which at least 90 credits must be achieved in 4000-level modules. The following modules must be taken: IT3001, IT3002, IT4003, IT4004, and either IT4098 or IT4099.</p> <p>Students may, with permission of both Heads of School, substitute, by means of 'dip-across', 30 Level 3 or 4 credits in another School for 30 Level 3 or 4 credits in the School of Modern Languages.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours):</p> <p>Italian and one of:</p> <p>Ancient History, Arabic, Art History, Classical Studies, Classics, Comparative Literature, Economics, English, Film Studies, French[^], Geography, German[^], Greek, International Relations, Latin, Management, Mathematics, Mediaeval History, Middle East Studies, Modern History, Philosophy, Russian[^], Scottish History, Social Anthropology, Spanish[^].</p> <p>All the above are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p> <p>[^] see Other information in next column</p>	<p>Italian Element of Joint M.A. Honours Degrees:</p> <p>Level 1: 40 credits in 1000-level IT modules.</p> <p>Level 2: 40 credits comprising IT2001 and a pass at 11 or better in IT2002.</p> <p>Level 3 and Level 4: In Italian at least 120 credits, of which at least 45 credits must be achieved in 4000-level modules. The following modules must be taken: IT3001, IT3002, IT4003, and IT4004. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>[^]Other information: In the two language degrees marked with [^] the full 240 3000-level and 4000-level credits must be taken from the two languages concerned. An equal distribution of credits between the two languages is desired, but a minimum of 90 and a maximum of 150 credits may be chosen from either language. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>In all other Joint M.A. degrees 120 3000-level and 4000-level credits in Italian are required. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Italian and Psychology</p> <p>The above is available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p>	<p>Italian Element of Joint M.A. Honours Degrees:</p> <p>Level 1: 40 credits in 1000-level IT modules.</p> <p>Level 2: at least 40 credits comprising IT2001 and a pass at 11 or better in IT2002.</p> <p>Level 3 and Level 4: In Italian at least 110 credits, of which at least 45 credits must be achieved in 4000-level modules. The following modules must be taken: IT3001, IT3002, IT4003, and IT4004. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>^Other information: In the two language degrees marked with ^ the full 240 3000-level and 4000-level credits must be taken from the two languages concerned. An equal distribution of credits between the two languages is desired, but a minimum of 90 and a maximum of 150 credits may be chosen from either language. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>In all other Joint M.A. degrees 120 3000-level and 4000-level credits in Italian are required. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): Three-Subject degrees: Italian-French-Comparative Literature Italian-French-German Italian-French-Russian Italian-French-Spanish Italian-German-Comparative Literature Italian-German-Russian Italian-German-Spanish Italian-Russian-Comparative Literature Italian-Russian-Spanish Italian-Spanish-Comparative Literature</p> <p>All the above are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p>	<p>Italian Element of Three-Subject M.A. Degrees:</p> <p>Level 1: 40 credits in 1000-level IT modules.</p> <p>Level 2: 40 credits comprising IT2001 and a pass at 11 or better in IT2002.</p> <p>Level 3 and Level 4: In Italian at least 60 credits, of which at least 30 credits must be achieved in 4000-level modules. The following modules must be taken: IT3001, IT3002, IT4003, and IT4004.</p> <p>Other information: The full 240 3000-level and 4000-level credits must be taken from the three subjects concerned, but a minimum of 60 and a maximum of 120 credits may be chosen from each subject. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Two Languages</p> <p>(Italian and one of French, German, Russian, Spanish)</p> <p>and a third subject</p> <p>(English, International Relations, Management)</p> <p>All the above are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p>	<p>Italian Element of Two Languages and a third subject M.A. Degrees:</p> <p>Level 1: 40 credits in 1000-level IT modules.</p> <p>Level 2: 40 credits comprising IT2001 and a pass at 11 or better in IT2002.</p> <p>Level 3 and Level 4: In Italian at least 60 credits, of which at least 30 credits must be achieved in 4000-level modules. The following modules must be taken: IT3001, IT3002, IT4003, and IT4004.</p> <p>Other information: At least 150 3000-level and 4000-level credits must be taken from the two languages combined in that degree, with a minimum of 60 and a maximum of 90 credits from each language.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): Two Languages</p> <p>(Italian and one of French, German, Russian, Spanish)</p> <p>and a third subject: Ancient History or Latin^B</p> <p>Italian and (one of French, Russian, Spanish) and Classical Studies</p> <p>Italian and (one of French, German, Spanish) and Greek^G</p> <p>^B Italian-German with Latin is only available to beginners in German.</p> <p>^G Italian-German with Greek is only available to non-beginners in German.</p> <p>All the above are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p>	<p>Italian Element of Two Languages and a third subject M.A. Honours Degrees:</p> <p>Level 1: 40 credits in 1000-level IT modules.</p> <p>Level 2: 40 credits comprising IT2001 and a pass at 11 or better in IT2002.</p> <p>Level 3 and Level 4: In Italian 90 credits, of which at least 30 credits must be achieved in 4000-level modules. The following modules must be taken: IT3001, IT3002, IT4003, and IT4004.</p> <p>Other information: 180 3000-level and 4000-level credits must be taken from the two languages combined in that degree, with 90 credits from each language.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

Modern Languages – Honours 2011/12 – October 2011

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): English^W, French^W, German^W, Italian^W, Psychology, Russian^W, Social Anthropology, Spanish^W with Linguistics^N</p> <p>^W Available also as 'With Integrated Year Abroad Degrees' (see page 18.1). ^N None of these programmes available to entrants from 2009-10</p>	<p>Linguistics minor Element of M.A. Honours Degrees:</p> <p>Level 1: 40 credits, to comprise either LI1001, LI1002, or, with the approval of the Head of the School of Modern Languages, 40 credits of other 1000-level modules.</p> <p>Level 2: 40 credits, to comprise LI2001 and a pass at 11 or better in LI2002.</p> <p>Level 3 and Level 4: 60 credits, to comprise (LI3001 OR ML3201) (or, for qualified students, one of FR3053, GM3080, IT3009, ML3009, RU3015, RU3107, SP3011, provided it is not being taken for the Major subject of the degree) and 45 credits from LI3002, LI4001, LI4002, LI4098</p> <p>In total 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>Subject to the approval of any other School involved, one year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>
<p>(M.A. Honours): Two languages (French, German, Italian, Russian, Spanish) with Linguistics^N</p> <p>Available also as a degree 'With Integrated Year Abroad' (see page 18.1).</p> <p>^N None of these programmes available to entrants from 2009-10</p>	<p>Linguistics minor element of Two languages with Linguistics M.A. Honours Degree:</p> <p>Level 1: 40 credits, to comprise either LI1001, LI1002, or, with the approval of the Head of the School of Modern Languages, 40 credits of other 1000-level modules.</p> <p>Level 2: 40 credits, to comprise LI2001 and a pass at 11 or better in LI2002.</p> <p>Level 3 and Level 4: 60 credits, to comprise (LI3001 OR ML3201) (or, for qualified students, one of FR3053, GM3080, IT3009, ML3009, RU3015, RU3107, SP3011, provided it is not being taken for another subject of the degree) and 45 credits from LI3002, LI4001, LI4002, LI4098.</p> <p>In total 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One year may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>
<p>(M.A. Honours): Russian</p> <p>Available also as a degree 'With Integrated Year Abroad' (see page 18.1)</p>	<p>Single Honours Russian:</p> <p>Level 1: 40 credits in 1000-level RU modules</p> <p>Level 2: 60 credits to comprise either (a) RU2003 and a pass at 11 or better in RU2004, or (b) RU2005 and a pass at 11 or better in RU2006.</p> <p>Level 3 and Level 4: In Russian at least 210 credits to include RU3001 or RU3005 and either (a) (RU3002 or RU3110), RU4101, RU4104, RU4199 and at least 120 credits from RU3011 - RU4250 or (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian - RU3102, RU4101, RU4104, RU4199 and at least and at least 75 credits from RU3011 - RU4250.</p> <p>Students may, with permission of both Heads of School, substitute, by means of 'dip-across', 30 3000-level or 4000-level credits in another school for 30 3000-level or 4000-level credits in the School of Modern Languages.</p> <p>One semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Joint M.A. degrees Russian and one of:</p> <p>Arabic[^], Art History, Comparative Literature, Economics, English^E, Film Studies, French[^], German[^], Hebrew, International Relations, Italian[^], Latin, Management^T, Mathematics, Mediaeval History, Middle East Studies, Modern History, Philosophy, Scottish History, Social Anthropology, Spanish[^], Theological Studies.</p> <p>All the above are also as 'With Integrated Year Abroad' degrees (see page 18.1)</p> <p>^E Where first-level Russian modules clash with EN1003 and/or EN1004 then CO1001 and/or CO1002 should be taken instead. Reversal of first-level and second-level EN modules is not allowed.</p> <p>^T Timetable clash exists, therefore combination subject to arrangement by both Schools.</p> <p>[^] See Other information in next column</p>	<p>Russian element of Joint M.A. Honours degrees: Level 1: 40 credits in 1000-level RU modules</p> <p>Level 2: 60 credits to comprise either (beginners) RU2003 and a pass at 11 or better in RU2004, or (non-beginners) RU2005 and a pass at 11 or better in RU2006.</p> <p>Level 3 and Level 4: (RU3001 or RU3005), RU4101 and RU4104 and either (a) (RU3002 or RU3110), and a further 60 credits from RU3011-RU3095, RU4105 - RU4198, RU4201 - RU4250, or (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, RU3102 and a further 15 credits from RU3011 - RU3095, RU4105 - RU4198</p> <p>Other information: In all Joint Honours degrees the full 120 3000-level or 4000-level credits must be taken in Russian.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>[^] In all two language degrees marked with [^] the full 240 3000-level and 4000-level credits must be taken from the two languages concerned. An equal distribution of credits between the two languages is desired, but a minimum of 90 and a maximum of 150 credits may be chosen from either language. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>One semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): Three-Subject degrees: Russian-French-Comparative Literature Russian-French-German Russian-French-Italian Russian-French-Spanish Russian-German-Comparative Literature Russian-German-Italian Russian-German-Spanish Russian-Italian-Comparative Literature Russian-Italian-Spanish Russian-Spanish-Comparative Literature</p> <p>All the above are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p>	<p>Russian element of Three-Subject M.A. Honours degrees: Level 1: 40 credits in 1000-level RU modules</p> <p>Level 2: At least 40 credits to comprise (beginners) either RU2001, or RU2003 or RU2110 and a pass at 11 or better in respectively RU2002, RU2109 or RU2004; or (non-beginners) either RU2105 or RU2005 or RU2108 and a pass at 11 or better in respectively RU2106 or RU2107 or RU2006</p> <p>Level 3 and Level 4: (RU3001 or RU3005) and RU4101 and either (a) (RU3002 or RU3110), and at least 15 credits from RU3011-RU3095, RU4102 - RU4195 or (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, RU3102 and a further 15 credits from RU3011-RU3095, RU4102 - RU4195.</p> <p>Other information: The full 240 3000-level and 4000-level credits must be taken from the three languages concerned, but a minimum of 60 and a maximum of 120 credits may be chosen from each language. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>One semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

Modern Languages – Honours 2011/12 – October 2011

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Two Languages</p> <p>(Russian and one of French, German, Italian, Spanish)</p> <p>and a third subject</p> <p>(English^E, International Relations, Management^T)</p> <p>^E Where first-level Russian modules clash with EN1003 and/or EN1004 then CO1001 and/or CO1002 should be taken instead. Reversal of first-level and second-level EN modules is not allowed.</p> <p>^T Timetable clash exists, therefore combination subject to arrangement by both Schools.</p> <p>All the above are available also as 'with Integrated Year Abroad' degrees (see page 18.1)</p>	<p>Russian element of Two Languages and a third subject M.A. Honours Degrees:</p> <p>Level 1: 40 credits in 1000-level RU modules</p> <p>Level 2: At least 40 credits to include (beginners) either RU2001, or RU2003 or RU2110 and a pass at 11 or better in respectively RU2002, RU2109 or RU2004: or (non-beginners) either RU2105 or RU2005 or RU2108 and a pass at 11 or better in respectively RU2106 or RU2107 or RU2006</p> <p>Level 3 and Level 4: (RU3001 or RU3005) and RU4101 and either (a) (RU3002 or RU3110), at least 15 credits from RU3011-RU3095, RU4102 - RU4195 or (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, RU3102</p> <p>Other information: At least 150 3000-level and 4000-level credits must be taken from the two languages combined in that degree, with a minimum of 60 and a maximum of 90 credits from each language.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): Two Languages</p> <p>(Russian and one of French, German, Italian, Spanish)</p> <p>and a third subject : Ancient History^R or Latin^B</p> <p>Russian and (one of French, Italian, Spanish) and Classical Studies</p> <p>All the above are available also as 'with Integrated Year Abroad' degrees (see page 18.1)</p> <p>^R Combinations including Ancient History and Russian are only available to non-beginners in Russian.</p> <p>^B Russian-German with Latin is only available to beginners in German.</p>	<p>Russian element of Two Languages and a third subject M.A. Honours Degrees:</p> <p>Level 1: 40 credits in 1000-level RU modules</p> <p>Level 2: At least 40 credits to include (beginners) either RU2001, or RU2003 or RU2110 and a pass at 11 or better in respectively RU2002, RU2109 or RU2004: or (non-beginners) either RU2105 or RU2005 or RU2108 and a pass at 11 or better in respectively RU2106 or RU2107 or RU2006</p> <p>Level 3 and Level 4: Either (a) 90 credits, to include (RU3001 or RU3005), (RU3002 or RU3110), RU4101 and RU4104, and a further 30 credits from RU3011-RU3095, RU4102-RU4195, or (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, 90 credits, to include (RU3001 or RU3110), RU3102, and RU4101.</p> <p>Other information: 180 3000-level and 4000-level credits must be taken from the two languages combined in that degree, with 90 credits from each language.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Russian with Geography</p> <p>Available also as a 'With Integrated Year Abroad' degree (see page 18.1)</p>	<p>Russian major element of M.A. Honours Degree with Geography: Level 1: 40 credits in 1000-level RU modules</p> <p>Level 2: 60 credits to comprise either (beginners) RU2003 and a pass at 11 or better in RU2004, or (non-beginners) RU2005 and a pass at 11 or better in RU2006.</p> <p>Level 3 and Level 4: 150 credits, to include (RU3001 or RU3005), RU4101, RU4104, RU4199 and either a) (RU3002 or RU3110), and 60 credits from RU3011-RU3095, and RU4105 - RU4195, or b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, RU3102, and 15 credits from RU3011 - RU3095, and RU4105 - RU4195. In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): Economics, Mathematics with Russian</p> <p>(B.Sc. Honours)^N: Economics, Mathematics with Russian^N</p> <p>^N Not available to entrants from 2008-09</p> <p>All the above are available also as 'With Integrated Year Abroad Degrees' (see page 18.1).</p>	<p>Russian minor element of M.A. or B.Sc. Honours Degree: Level 1: 40 credits in 1000-level RU modules</p> <p>Level 2: At least 40 credits to include either RU2001, or RU2003, or RU2005, and a pass at 11 or better in RU2002, or RU2004, or RU2006.</p> <p>Level 3 and Level 4: 60 credits, to include (RU3001 or RU3005), (RU3002 or RU3110), RU4101, and 15 credits from RU3011 - RU4195.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>Subject to the approval of any other School involved, one year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>
<p>(M.A. Honours): Spanish</p> <p>Available also as a 'With Integrated Year Abroad' degree (see page 18.1)</p>	<p>Single Honours Spanish: Level 1: 40 credits in 1000-level SP modules, either SP1001 and SP1002 or <i>ab initio</i> SP1003 and SP1004.</p> <p>Level 2: 60 credits comprising SP2001 or SP2005 and a pass at 11 or better in SP2002.</p> <p>Level 3 and Level 4: At least 210 credits, to include SP3001 and SP3221, SP3002 and SP3222, SP4003 (or SP4103, or SP4102 with SP4099) and SP4223, SP4004 and SP4224., one or more from SP3006 to SP3011 or SP4008, and one of SP4098 or SP4099, with the remaining credits from the modules available in the particular calendar year. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>Students may, with permission of both Heads of School, substitute, by means of 'dip-across', 30 3000-level or 4000-level credits in another school for 30 3000-level or 4000-level credits in the School of Modern Languages.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours):</p> <p>Spanish and one of:</p> <p>Ancient History, Arabic, Art History, Comparative Literature, Economics, English, Film Studies, French[^], Geography, German[^], Greek, International Relations, Italian[^], Latin, Management, Mathematics, Mediaeval History, Middle East Studies, Modern History^T, Philosophy, Russian[^], Scottish History, Social Anthropology^T, Theological Studies.</p> <p>All the above are available also as 'with Integrated Year Abroad' degrees (see page 18.1)</p> <p>^T Timetable clash: combination subject to arrangements with both Departments.</p> <p>[^]see Other information in the next column.</p>	<p>Spanish element of Joint M.A. Honours Degrees:</p> <p>Level 1: 40 credits in 1000-level SP modules, either SP1001 and SP1002 or <i>ab initio</i> SP1003 and SP1004.</p> <p>Level 2: 60 credits in SP2001 or SP2005 and a pass at 11 or better in SP2002.</p> <p>Level 3 and Level 4: In Spanish 120 credits including SP3001 and SP3221, SP3002 and SP3222, SP4003 (or SP4103, or SP4102 with SP4099) and SP4223, SP4004 and SP4224, and further credits may be taken from remaining modules available in the particular calendar year.</p> <p>[^]Other information: In all two language degrees marked with [^] the full 240 3000-level or 4000-level credits must be taken from the two languages concerned. An equal distribution of credits between the two languages is desired, but a minimum of 90 and a maximum of 150 credits may be chosen from either language. Students taking less than 120 credits in Spanish must take SP3001, SP3002, SP4003 and SP4004. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>In all other Joint M.A. degrees 120 3000-level or 4000-level credits in Spanish are required and one of SP4223 or SP4224 may be substituted by any other module available in the particular calendar year. In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours):</p> <p>Spanish and Classics[^]</p> <p>All the above are available also as 'with Integrated Year Abroad' degrees (see page 18.1)</p> <p>[^] see Other information in the next column.</p>	<p>Spanish element of Joint Spanish - Classics M.A. Honours Degrees:</p> <p>Level 1: 40 credits in 1000-level SP modules, either SP1001 and SP1002 or <i>ab initio</i> SP1003 and SP1004.</p> <p>Level 2: 40 credits comprising a pass at 11 or better in two of SP2001 or SP2005 and SP2004; or a pass at 11 or better in both SP2002 and SP2003.</p> <p>Level 3 and Level 4: In Spanish 120 credits, including SP3001 and SP3221, SP3002 and SP3222, SP4003 (or SP4103, or SP4102 with SP4009) and with SP4223, SP4004 and SP4224. One of SP4223 or SP4224 may be substituted by any other module available in the particular calendar year.</p> <p>[^]Other information: In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One year may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours):</p> <p>Three-Subject degrees:</p> <p>Spanish-French-Comparative Literature</p> <p>Spanish-French-German</p> <p>Spanish-French-Italian</p> <p>Spanish-French-Russian</p> <p>Spanish-German-Comparative Literature</p> <p>Spanish-German-Italian</p> <p>Spanish-German-Russian</p> <p>Spanish-Italian-Comparative Literature</p> <p>Spanish-Italian-Russian</p> <p>Spanish-Russian-Comparative Literature</p> <p>All the above are available also as 'with Integrated Year Abroad' degrees (see page 18.1)</p>	<p>Spanish element of Three-Subject M.A. Honours Degrees:</p> <p>Level 1: 40 credits in 1000-level SP modules, either SP1001 and SP1002 or <i>ab initio</i> SP1003 and SP1004.</p> <p>Level 2: 40 credits comprising a pass at 11 or better in two of SP2001 or SP2005 and SP2004; or a pass at 11 or better in both SP2003 and SP2002.</p> <p>Level 3 and Level 4: SP3001, SP3002, SP4003 or SP4103 (or SP4102 with SP4099 as co-requisite), SP4004, and further credits may be taken from remaining modules available in the particular calendar year.</p> <p>Other information: The full 240 3000-level and 4000-level credits must be taken from the three subjects concerned, but a minimum of 60 and a maximum of 120 credits may be chosen from each subject. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours):</p> <p>Two Languages</p> <p>(Spanish and one of French, German, Italian, Russian)</p> <p>and a third subject</p> <p>(English, International Relations, Management.)</p> <p>All the above are available also as 'with Integrated Year Abroad' degrees (see page 18.1)</p>	<p>Spanish element of Two Languages with a third subject M.A. Degrees:</p> <p>Level 1: 40 credits in 1000-level SP modules, either SP1001 and SP1002 or <i>ab initio</i> SP1003 and SP1004.</p> <p>Level 2: 40 credits comprising a pass at 11 or better in two of SP2001 or SP2005 and SP2004; or a pass at 11 or better in both SP2003 and SP2002.</p> <p>Level 3 and Level 4: SP3001, SP3002, SP4003 or SP4103, SP4004, and further credits may be taken from remaining modules available in the particular calendar year.</p> <p>Other information: At least 150 3000-level or 4000-level credits must be taken from the two languages, with a minimum of 60 and a maximum of 90 from each language.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Two Languages</p> <p>(Spanish and one of French, German, Italian, Russian)</p> <p>and a third subject: Ancient History or Latin^B</p> <p>Spanish and (one of French, Italian, Russian) and Classical Studies</p> <p>Spanish and (one of French, German, Italian) and Greek^G</p> <p>^B Spanish-German with Latin is only available to beginners in German.</p> <p>^G Spanish-German with Greek is only available to non-beginners in German.</p> <p>All the above are available also as 'with Integrated Year Abroad' degrees (see page 18.1)</p>	<p>Spanish element of Two Language with a third subject M.A. Honours Degrees:</p> <p>Level 1: 40 credits in 1000-level SP modules, either SP1001 and SP1002 or <i>ab initio</i> SP1003 and SP1004.</p> <p>Level 2: 40 credits comprising a pass at 11 or better in two of SP2001 or SP2005 and SP2004; or a pass at 11 or better in both SP2003 and SP2002.</p> <p>Level 3 and Level 4: 90 credits comprising SP3001, SP3002, SP4003 or SP4103, SP4004, and further credits may be taken from remaining modules available in the particular calendar year.</p> <p>Other information: 180 3000-level or 4000-level credits must be taken from the two languages, with 90 from each language.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): Spanish with Geography or Linguistics^N</p> <p>Both are available as a 'With Integrated Year Abroad' degrees (see page 18.1)</p> <p>^N (And WIYA) Not available to entrants from 2009-10</p>	<p>Spanish major element in M.A. Honours Degrees:</p> <p>Level 1: 40 credits in 1000-level SP modules, either SP1001 and SP1002 or <i>ab initio</i> SP1003 and SP1004.</p> <p>Level 2: 60 credits comprising SP2001 or SP2005 and a pass at 11 or better in SP2002.</p> <p>Level 3 and Level 4: 180 credits comprising SP3001 and SP3221, SP3002 and SP3222, SP4003 (or SP4103, or SP4102 with SP4099) and SP4223, SP4004 and SP4224, and further credits may be taken from remaining modules available in the particular calendar year.</p> <p>Other information: 180 3000-level or 4000-level credits must be taken from Spanish.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Economics, Geography, Mathematics with Spanish</p> <p>All the above are available also as 'with Integrated Year Abroad' degrees (see page 18.1)</p>	<p>Spanish minor element in M.A. Honours Degrees:</p> <p>Level 1: 40 credits in 1000-level SP modules, either SP1001 and SP1002 or <i>ab initio</i> SP1003 and SP1004.</p> <p>Level 2: 40 credits comprising a pass at 11 or better in two of SP2001 or SP2005 and SP2004; or a pass at 11 or better in both SP2003 and SP2002</p> <p>Level 3 and Level 4: 60 credits comprising SP3001, SP3002, SP4003 or SP4103, SP4004.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or semester may be spent in Study Abroad on a recognised Exchange scheme depending on existing arrangements in other School (see page 18.1)</p>

Students still completing degree programmes as defined in previous Course Catalogues should discuss their module selections with their Honours Adviser(s).

Modules

Normally the prerequisite for each of the following Honours modules is entry to the Honours Programme(s) for which they are specified, as well as any additional specific prerequisite(s) given.

General degree students wishing to enter 3000-level modules and non-graduating students wishing to enter 3000-level or 4000-level modules must consult with the relevant Honours Adviser within the School before making their selection.

Arabic (AR) Modules

AR3201 Media Arabic

Credits: 30 Semester: 1

Prerequisite: AR2002

Description: The module introduces the language of the Arabic press and broadcasting through texts and radio files. As a language course of clearly-defined scope, giving equal emphasis to comprehension, composition and translation, and to oral and written work, it has two objectives: vocational training and the development of an analytical approach to language acquisition.

Class Hour: 11.00 am - 1.00 pm Wednesday, 11.00 am Thursday.

Teaching: 2 x 1-hour classes and 1 oral tutorial.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 40%, Oral Examination = 20%

Modern Languages – Honours 2011/12 – October 2011

AR3206 Literary Arabic

Credits: 30 Semester: 2

Prerequisite: AR3201 or AR3301

Description: This module will study linguistic, literary and cultural aspects of Arabic literary writing with readings from modern Arabic texts. The module is designed to improve and broaden students' knowledge of Arabic while also including a more analytical and cultural component. Students will be required to translate passages of text and comment on difficulties of translation, and to translate into and compose in modern standard Arabic on related subject matter.

Class Hour: 11.00 am - 1.00 pm Wednesday, 11.00 am Thursday.

Teaching: 3 hours.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

AR3250 Key Texts in Islamic Religion & Culture 1

Credits: 30 Semester: 2

Prerequisites: AR3201 or AR3301

Description: This module will introduce students to the texts that have played a key role in the evolution of Islam as a religion and as a civilization. One hour will be spent reading and commenting upon the Arabic texts themselves, and a second devoted to discussion of the religious and cultural significance of these texts. The one-hour practical class will address wider linguistic issues raised. The texts will treat the following subjects: Qur'an, Qur'an commentary, biography of Muhammad, law and ritual, theology/philosophy, Islamic mysticism, Muslim politics both mediaeval and modern.

Class Hour: To be arranged.

Teaching: 1 x 2-hour seminar and practical.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

AR3301 Study Abroad Project in Arabic

Credits: 30 Semester: 1

Availability: Not available 2011-12

Prerequisite: AR2002

Description: This module is open only to students attending the Arabic Language Centre at the University of Damascus in the first semester of their Junior Honours year, and will be compulsory for those students. Students will produce assignments while in Damascus and on their return on topics agreed with the module co-ordinator in St Andrews. These will be on matters relating to the Arabic news media, and to politics, current affairs or culture of the Arabic-speaking world. This work will be discussed in an oral examination to be held in the January diet.

Class Hour: To be arranged.

Teaching: Arabic Language Centre in Damascus.

Assessment: Continuous Assessment = 60%, 20 - 30 Minute Oral Examination = 40%

AR4205 Advanced Arabic

Credits: 30 Semester: 1

Prerequisites: 60 credits from AR 3000-level modules which must include AR3201 or AR3301

Description: This module will build upon the skills gained in 3000-level modules. More emphasis will be placed on free composition in Arabic and translation into and out of Arabic. Students will also give oral presentations in Arabic, and a variety of materials representing different facets of Arab culture will be used to broaden students' knowledge of the language.

Class Hour: 4.00 pm, Monday, Tuesday and Thursday.

Teaching: 3 hours and 1 oral tutorial.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

AR4232 Modern Arabic Literature: Exile & Identity

Credits: 30 Semester: 2

Availability: 2011-12

Prerequisites: AR4205

Description: This module will study linguistic, literary and cultural aspects of recent Arabic fiction, with readings from short stories written mainly in the 1980s and 1990s by men and women writers from new areas of interest in Arabic literature, e.g. the Gulf and arabophone North Africa. Students will be required to translate passages of text and comment on difficulties in literary translation, to discuss literary and cultural dimensions of the texts and to give short presentations in simple modern standard Arabic on the literature they have read or related topics.

Class Hour: 4.00 pm, Monday, Tuesday and Thursday and Wednesday tutorial to be arranged.

Teaching: 3 hours and 1 oral tutorial.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

AR4235 Modern Arabic Literature: Novellas

Credits: 30 Semester: 2

Availability: 2012-13

Prerequisites: AR4205

Description: This module will study linguistic, literary and cultural aspects of recent Arabic fiction, with readings in Arabic from two novellas written in the late 1950s and late 1960s by an Egyptian and a Palestinian writer respectively, and readings in English from novellas and short stories by the same two authors. Students will be required to translate passages of text and comment on difficulties in literary translation, to discuss literary and cultural dimensions of the texts and to give short presentations in simple modern standard Arabic on the literature they have read or related topics.

Class Hour: 4.00 pm, Monday, Tuesday and Thursday and Wednesday tutorial to be arranged

Teaching: 3 hours and 1 oral tutorial.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

AR4251 Key Texts in Islamic Religion & Culture 2

Credits: 30 Semester: 2

Prerequisites: AR4205

Description: This module will build on AR3250 (Key Texts in Islamic Religion and Culture 1) in looking at further and more advanced texts that have played a key role in the evolution of Islam as a religion and as a civilization. One hour will be spent reading and commenting upon the Arabic texts themselves, and one hour will be devoted to discussion of the religious and cultural significance of these texts. The texts will treat the following subjects: Qur'an, Qur'an commentary, biography of Muhammad, law and ritual, theology/philosophy, Islamic mysticism, Muslim politics both mediaeval and modern. The third hour will be spent on more applied use of language and grammatical exercises related to the syntax and vocabulary of the texts.

Class Hour: To be arranged.

Teaching: 3 hours.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

AR4999 Dissertation in Arabic & Middle East Studies

Credits: 30 Semester: 1

Availability: Available only to students in the Final year of the Honours Programme.

Description: A dissertation of about 10,000 words on an approved topic in Arabic and Middle East Studies, supervised by an appropriate member of staff.

Teaching: Tutorials by arrangement with supervisor

Assessment: Dissertation = 100%

Comparative Literature (CO) Modules

CO3001 The Literary Canon

Credits: 15 Semester: 1
Availability: 2013-14
Prerequisite: CO2002

Description: Combining a theoretical framework with a number of case studies, this module will introduce students to the history and changing conceptions of the literary canon and its construction, exploring questions such as 'what do we mean by a "classic" and who decides?'; 'why do some texts survive whilst others do not?'; 'what different factors - e.g. educational and other institutions, the material conditions of production, reception and distribution, the politics of reading and writing, contemporary technologies - affect the formation of the canon in different periods and different countries?' A range of theories of canon formation will be discussed, ranging from humanist conservatism to liberal pluralism to sociological empiricism.

Class Hour: To be arranged.

Teaching: 1 lecture, 1 seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

CO3002 Literature & History

Credits: 15 Semester: 2
Availability: 2013-14
Prerequisite: CO3001

Description: Building on Semester 1's exploration of Canon Formation (CO3001), CO3002 is concerned with the relationship between history and literature and the manner in which the past has been depicted and reconstructed in fictional and non-fictional texts from different parts of the world, adopting a comparative perspective. The module focuses on a combination of primary texts (novels and plays by authors such as Charles Dickens, Alessandro Manzoni, Leo Tolstoy, Pedro Calderón de la Barca, Friedrich Schiller, Pierre Corneille, Patrick Susekind, Carlos Fuentes, and Gabriel García Márquez) and theoretical models such as those elaborated in Alessandro Manzoni's *On the historical novel*, Georg Lukács, *The Historical Novel*, and Hayden White, *The Content of the Form: Narrative Discourse and Historical Representation*. Its aim is to study a representative and canonical range of fictional works from a number of European and non-European literatures concerned with representing the historical past, applying the theoretical models analysed in the first three weeks of the module.

Class Hour: To be arranged

Teaching: 1 lecture, 1 seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

CO4001 Found in Translation

Credits: 15 Semester: 1
Availability: 2014-15
Prerequisites: CO3001 and CO3002

Description: This is a comparative, interdisciplinary module, which explores the importance of translation in the field of comparative literature as well as the concept of cultural translation. Students will have as compulsory reading a range of chapters from theoretical works on translation and comparative literature. The module will offer a number of texts in translation (different genres, periods and national literatures), along with a theoretical introduction. The three main areas of study are (i) translation issues (as they relate to different genres, periods, cultures and disciplines), (ii) literary translation and (iii) cultural translation.

Class Hour: To be arranged

Teaching: 1 lecture, 1 seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

CO4002 Literature & the Bible

Credits: 15 Semester: 2
Availability: 2014-15
Prerequisites: CO4001
Description: This module will build on the knowledge of translation issues gained in CO4001 and apply it to arguably the most significant source for the European and American literary traditions - the Bible. Conceiving the relationship between individual authors and the biblical sources on which they draw as dynamic and symbiotic, it will analyse the role assumed by the Bible in the work of authors from different linguistic traditions. Its central concern is to give students the conceptual tools necessary to interpret the influence of this religious text, or collection of texts, in works that depart from canonical articulation or sanction, and to chart the historical development of its literary representation to the present day.
Class Hour: To be arranged
Teaching: 1 lecture, 1 seminar.
Assessment: Continuous Assessment = 100%

French (FR) Modules

FR3001 French Language 1

Credits: 15 Semester: 1
Description: The module aims to give a fundamental training at Honours level in written and aural comprehension skills, objective résumé writing, oral and written fluency, and in translation from French to English... It is intended as the basic practical language unit for all categories of student.
Class Hour: 11.00 am, 12.00 noon, 2.00pm or 3.00pm Monday.
Teaching: 2 hours.
Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

FR3002 French Language 2

Credits: 15 Semester: 2
Description: Building on FR3001, the module aims to complete foundational training at Honours level, taking in written and aural comprehension skills, analytical résumé writing, oral and written fluency, and translation from English to French. It is intended as the basic practical language unit for all categories of student and may be a specific prerequisite for FR4105. It may be taken independently of FR3001 subject to Chair's approval.
Class Hour: 11.00 am, 12.00 noon, 2.00pm or 3.00pm Monday.
Teaching: 2 hours.
Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

FR3021 An Introduction to the French Classical Period

Credits: 15 Semester: 1
Availability: Not available 2011-12
Description: This module aims to give a general introduction to the broader concerns of the literature of seventeenth-century France, looking at elements of development in the literary genres, while relating them to fundamental changes in the society of the time. Prescribed texts will be drawn from authors such as Corneille, Racine, Molière, Madame de la Fayette and La Fontaine.
Class Hour: To be arranged.
Teaching: 1 or 1.5 hours.
Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

Modern Languages – Honours 2011/12 – October 2011

FR3028 Plays, Players & Playwrights: the Theatre in France, 1620-1715: (1)

Credits: 15 Semester: 1
Availability: 2011-12
Related module: FR4129

Description: This module will cover the following areas with regard to the theatre from 1620 until 1660 in terms of texts, and until 1680 in terms of the physical aspects: (i) the theatre as a physical entity: the *salles*, developments in staging, spectacle; (ii) the theatre as theory: from baroque to classical; (iii) the theatre as text: developments in the three genres; (iv) the theatre and society; (v) the theatre and political control. Primary texts to be drawn from Rotrou, P. Corneille, Scarron, (Molière). Secondary texts from Quinault, Mairet, Tristan.

Class Hour: To be arranged.
Teaching: 1.5 hours.
Assessment: Continuous Assessment = 100%

FR3047 Literature of Ideas from Descartes to Rousseau (1)

Credits: 15 Semester: 1
Availability: Not available 2011-12
Related module: FR4148

Description: This module studies the literature and history of ideas in seventeenth-century France. It will focus on such issues as the threat to religious orthodoxy, optimism and pessimism, *amour-propre* and the beginnings of opposition to the political régime of Louis XIV. Three or four texts will be studied chosen from a range of authors including Descartes, Saint-Évremond, Pascal, La Rochefoucauld and La Bruyère. This module complements others available in the Department dealing with the literature and theatre of seventeenth-century France.

Class Hour: To be arranged.
Teaching: 1 or 1.5 hours.
Assessment: Continuous Assessment = 100%

FR3053 History of the French Language

Credits: 15 Semester: 1
Availability: Not available 2011-12

Description: The module explores the development of French from its parent-language Latin. No prior knowledge of Latin will be required. It will look first at the social history of the language, before examining short extracts illustrating the different stages through which the language has passed. The module includes an examination of how the sounds of Latin have changed to give rise to the Modern French sound-system.

Class Hour: To be arranged.
Teaching: 1.5 hours.
Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

FR3063 De Gaulle & Since: Topics in the Politics, Culture & Society of the Fifth Republic (1)

Credits: 15 Semester: 1
Availability: 2011-12
Related module: FR4164

Description: Taught entirely in French, this module explores through literary texts, but also films, press extracts and video documents, the politics, culture and society of the Fifth Republic instituted by Charles de Gaulle. Major themes include: wartime France (collaboration and resistance); the Algerian War; de Gaulle's political thought; the Constitution of the Fifth Republic.

Class Hour: To be arranged.
Teaching: 1 or 1.5 hours
Assessment: Continuous Assessment = 100%

FR3075 Antillean Literature from Césaire to the Present

Credits: 15 Semester: 2

Availability: Not available 2011-12

Description: This module introduces students to the rich literary production of the French Antilles (Martinique and Guadeloupe) of the last 70 or so years. Lectures will provide historical, political and literary background, while the bulk of work will consist of seminar discussion centred on four to seven texts, principally novels but possibly also including plays, collections of poetry or polemical writings. Writers discussed may include Césaire, Glissant, Condi, Maximin, Chamoiseau and Pineau. The module is taught and assessed entirely in French.

Class Hour: To be arranged.

Teaching: 1.5 hours.

Assessment: Continuous Assessment = 100%

FR3076 Writing the Nineteenth Century (1); French Literature, History & Politics 1848 to 1871

Credits: 15 Semester: 2

Availability: 2011-12

Anti-requisite: FR3023

Description: This module explores the relationship between literature, politics and society during a crucial period of modern French history, from the Second Republic to the Paris Commune of 1871. Students will read literary texts by three major authors of the period. Discussion and analysis of these texts will allow us to consider issues such as urbanization, women's place and aspirations, war and insurrection and the poetics of visionary idealism. Students will thus achieve an informed understanding of essential elements in the cultural and political foundations of contemporary France.

Class Hour: To be arranged

Teaching: 1.5 hours.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

FR3077]Twenty-First Century French Fiction

Credits: 15 Semester: 1

Availability: 2011-12

Description: The aim of this module is to introduce students to representative works of contemporary French fiction, where 'contemporary' indicates a period of time no greater than fifteen years from the present day. At least two texts will be published in the 21st century. Set texts will be selected with a view to revealing emerging thematic and stylistic trends in French literature, which might currently include: literature post 9/11; representations of 'the Far East' (China and Japan); new perspectives on WWII; faith(s) today; influence of the visual (e.g. film) on the written text.

Class Hour: To be arranged.

Teaching: Weekly seminars and fortnightly lectures.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

FR3078 Writing the Self in Twentieth-Century French Literature

Credits: 15 Semester: 1

Availability: Not available 2011-12

Description: This module explores theories relating to autobiography and *écriture de soi* as well as a variety of autobiographical practices reflecting significant trends in twentieth-century French literature. Students will read texts by major authors (for example Sartre, Perec, Sarraute and Ernaux) and will reflect on their thematic and stylistic features, with an emphasis on notions such as childhood, memory, (life)-writing, language, education and identity. Students will be encouraged to adopt a comparative approach in order to study the use of photography, myths, fiction and imagination in autobiography and autofiction and to conceptualise potential links between genre and gender.

Class Hour: To be arranged.

Teaching: Weekly seminars and fortnightly lectures.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

Modern Languages – Honours 2011/12 – October 2011

FR3079 From Text to Screen: Novels & their Film Adaptations

Credits: 15 Semester: 1

Availability: 2011-12

Description: This module will focus on filmic adaptations of major French and Francophone literary works. Emphasis will be placed on the specificities and differences between film and literary text as well as their similarities. Whilst addressing questions about narrative and representation, this module will engage with the political dimensions of the process of appropriation at play in adaptation, in particular in the light of the development of postcolonial and feminist studies. It will lead to a discussion and analysis of the question of French and Francophone identity and its evolution both in literary and visual culture.

Class Hour: To be arranged.

Teaching: Weekly seminars and fortnightly lectures.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

FR3080 Intellectuals in Modern France

Credits: 15 Semester: 1

Availability: 2011-12

Description: This module explores the role of intellectuals in modern France (from the end of the 19th century until today). We will examine the 'birth' of the intellectual during the Dreyfus Affair and evaluate the impact that intellectuals have had in the political and socio-cultural history of twentieth-century France. The following aspects will be covered: the definition and role of the intellectual, conflicts which have emerged between intellectuals in the twentieth century, the involvement of intellectual figures in the political sphere, the structures of the cultural and intellectual life in France, the role played and to be played by intellectuals in contemporary France.

Class Hour: To be arranged.

Teaching: Weekly seminars and fortnightly lectures.

Assessment: Continuous Assessment = 40% (2,000 word essay = 25%, assessed oral presentation (in French) = 15%), 2-hour Examination = 60%

FR3081 The Court of Louis XIV

Credits: 15 Semester: 1

Availability: 2011-12

Description: An interdisciplinary introduction to and overview of the court of Louis XIV drawing on a variety of different sources, including theatre, memoirs, history books, film, music and art. Particular attention will be paid to the tension between Louis the (great) king and Louis the (weak) man, to his official image and the reality behind it. Topics studied will include the notion of absolutism, Louis's mistresses, Louis the "most Christian king", the construction of the chateau at Versailles, the *Tartuffe* controversy and the Affair of the Poisons.

Class Hour: To be arranged.

Teaching: Weekly seminars.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

FR3082 Writing Algeria, 1830-1962. *Regards croisés*

Credits: 15 Semester: 1

Availability: 2011-12

Description: This module explores France's relationship to one of its most important colonies, Algeria, through French and Francophone literary works that represent the period spanning 1830 to 1962. We will identify some of the key moments and political, ideological, and aesthetic trends that marked this colonial era: the conquest of Algeria (1830), the way in which it was appropriated as a plastic and ethnological object, the rise and implications of orientalism, the simultaneous 'mythification' of the land and resistance to its exploration, the denunciation of the evils of colonization, and the Algerian war of independence (1954 - 1962). We will investigate a variety of perspectives by reading Algerian, French-Algerian, and French authors, reflecting on major pieces of post-colonial criticism, and studying diverse media (paintings, films, speeches, diaries) in addition to fictional literature.

Class Hour: To be arranged.

Teaching: Seminars and occasional film/video viewing.

Assessment: Continuous Assessment = 50% (Online Discussion Forum contribution = 10%, 1,500-word Essay = 25%, 15 to 20-minute Oral Presentation = 15%), 2-hour Examination = 50%

FR3101 French Integrated Year Abroad

Credits: 60 Semester: Whole Year

Prerequisite: Admission to Honours Programme with Integrated Year Abroad.

Anti-requisites: FR3103 or Erasmus Exchange

Availability: May be subject to restrictions from receiving country.

Description: The objective of the module is language learning and cultural familiarisation through a work placement in a French-speaking country. Placements will be as Language Assistants in Schools or on other assignments approved by the department. Formal learning and assessment will be through a supervised project chosen in consultation with the module co-ordinator who will provide more detailed guidelines. The Project Essay will be 5000 words in French to be received in the department by a specified date in May.

Teaching: By correspondence throughout the year.

Assessment: Project Essay = 100%

FR3103 Self-Access Residence Project in France

Credits: 15 Semester: 1

Anti-requisites: FR4198, FR4199 and as stated below.

Description: This module is designed to recognise and reward, on the basis of an approved project dissertation of 5,000-6,000 words, the benefit derived from an academically focussed period of six weeks' residence in the country of degree study. The residence project takes place in the summer vacation; the dissertation is written in French during the following semester. It is open to all students of single, dual, joint, triple language or three subject degrees who have neither taken FR3101 nor undertaken recognised study abroad such as a Erasmus year. Enrolment is subject to the Chairman's discretion: the project for residence and the project dissertation topic must be agreed in advance.

Assessment: Dissertation = 100%

FR3805 Honours French 1 (Science)

Credits: 15 Semester: 1

Prerequisites: A pass at 11 or better in FR2016

Co-requisite: 45 credits in modules offered in the Faculty of Science

Description: This module offers an extension at Honours level to the skills of oral and written production of French developed by FR2015 and FR2016. It involves communication skills, oral classes and consolidation of core language elements. It forms part of the relevant B.Sc. and M.Chem. degrees with French.

Class Hour: To be arranged.

Teaching: 3 practicals.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 30%, Oral Examination = 30%

FR3806 Honours French 2 (Science)

Credits: 15 Semester: 2

Prerequisite: FR3805 or FR3809

Co-requisite: 45 credits in modules offered in the Faculty of Science

Description: This module offers a further extension of the skills developed by FR3805 or FR3809, involving communication skills in written and spoken French and further consolidation of core language elements. It forms part of the relevant B.Sc. and M.Chem. degrees with French.

Class Hour: To be arranged.

Teaching: 3 practicals.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 30%, Oral Examination = 30%

Modern Languages – Honours 2011/12 – October 2011

FR3809 French Dissertation (Science)

Credits: 15 Semester: Either

Prerequisites: A pass at 11 or better in FR2016.

Co-requisite: 45 credits in modules offered in the Faculty of Science

Anti-requisite: FR4809

Description: This is a self-access module designed for students spending study periods or work placements away from St Andrews in connection with their Honours course in Science. Because such periods away may arise in any of the four semesters of the two Honours years, this module may be taken in place of either FR3805 or FR3806. It will be assessed by a dissertation in French (3,000 - 3,500 words) on an approved topic.

Assessment: Dissertation = 100%

FR4078 Music in Nineteenth-Century French Poetry

Credits: 15 Semester: 2

Availability: Not available 2011-12

Description: In this module we will study the crucial role played by notions of music and musicality in the development of French poetry during an intense period of innovation. We will consider why, and how, throughout the nineteenth century, from the Romantic period (Lamartine, Hugo) to the Symbolists (Verlaine, Mallarmé), as the definition of poetry evolves rapidly, it nevertheless remains closely bound to musical concepts such as melody, harmony and rhythm. Focusing primarily on important poetic texts by major authors, we will also consider the parallels between formal and theoretical developments in both poetry and music, and the ways in which both arts evolve through comparison with each other. No prior expertise in the practice or study is required for this module, which focuses on how poetry defines itself through musical ideas.

Class Hour: To be arranged.

Teaching: Weekly seminar and occasional lectures.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

FR4103 Translation Methodology (1)

Credits: 15 Semester: 1

Related module: FR4104

Description: The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation as process and product; cultural issues in translation; translation and the formal properties of texts. A wide range of material is used, from technical texts, through consumer-oriented texts to poetry and song.

Class Hour: To be arranged.

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 100%

FR4104 Translation Methodology (2)

Credits: 15 Semester: 2

Prerequisite: FR4103

Description: The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation and language variety, translation and textual genres, technical translation, editing, aspects of contrastive linguistics. A wide range of material is used, from technical texts, through consumer-oriented texts to literary texts.

Class Hour: To be arranged.

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

FR4105 Communication Skills in French (1)

Credits: 15 Semester: 1
Prerequisites: FR3002 if taken, otherwise FR3001 or Erasmus year/semester abroad.
Description: The module aims to develop communicative skills, both written and spoken. It follows a text- and video-based method designed by the Department which enables students to present ideas and opinions clearly and persuasively, in appropriate registers of French.
Class Hour: To be arranged.
Teaching: 2 hours.
Assessment: Continuous Assessment = 100%

FR4106 Communication Skills in French (2)

Credits: 15 Semester: 2
Prerequisite: FR4105
Description: Building on FR4105, this module aims to further develop communicative skills, both written and spoken. Pursuing the text- and video-based method it enhances the ability of students to present ideas and opinions clearly and persuasively, in appropriate registers of French.
Class Hour: To be arranged.
Teaching: 2 hours.
Assessment: Continuous Assessment = 40%, 2-hour Examination = 30%, Oral Examination = 30%

FR4114 The Chivalric Romance & the World of Arthur

Credits: 15 Semester: 2
Availability: Not available 2011-12
Description: The module introduces students to both the verse and prose romance from the period c.1150-1250, together with shorter texts such as the breton *lai* and comic parodies of romance. The course will include consideration of concepts of literary form and originality, and of attitudes to women. Overall it will focus on the rise of the individual, and the possibility of success and failure through the process of the *aventure*.
Class Hour: To be arranged.
Teaching: 1 or 1.5 hours.
Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

FR4122 Literature of the French Enlightenment

Credits: 15 Semester: 2
Description: This module provides an introduction to the literature of eighteenth-century France. Texts are studied within the context of the literary and intellectual preoccupations of the period. Prescribed authors may include writers such as Marivaux, Diderot, Voltaire and Beaumarchais.
Class Hour: To be arranged.
Teaching: 1.5 hours.
Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

FR4124 Twentieth-Century French Literature

Credits: 15 Semester: 1
Availability: Not available 2011-12
Description: The module focuses on the twentieth-century novel and involves the study in depth of works by authors such as Gide, Sartre, Camus, Tournier, Duras, Darrieussecq and Marie Nimier. Topics for study will include the notion of narrative, its exploration and re-evaluation; ethics and morality; the place and status of the individual/writer in society; and themes such as the self, other, identity, gender, sexuality, the family, nature and urbanism.
Class Hour: To be arranged.
Teaching: 1.5 hours.
Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

Modern Languages – Honours 2011/12 – October 2011

FR4129 Plays, Players & Playwrights: the Theatre in France, 1620-1715: (2)

Credits: 15 Semester: 2

Availability: 2011-12

Prerequisite: FR3028

Description: This module will cover the following areas with regard to the theatre from 1660 until 1715 in terms of texts, and from 1680 until 1715 in terms of the physical aspects: (i) the theatre as a physical entity: the *salles*, developments in staging, opéra; (ii) the theatre as theory: solidification and stasis; (iii) the theatre as text: generic polarisation; (iv) the theatre and society - l'effet Versailles; (v) the theatre and political control. Primary texts to be drawn from P. Corneille (Trois Discours), Molière, Racine, Dancourt, Lesage. Secondary texts from La Fontaine, Cyrano.

Class Hour: To be arranged.

Teaching: 1.5 hours.

Assessment: Continuous Assessment = 100%

FR4149 Aspects of Gender in Seventeenth-Century Theatre

Credits: 15 Semester: 2

Availability: Not available 2011-12

Description: This module presents an exploration of key issues relating to sex and gender as they feature in seventeenth-century theatre. Topics will include male-female relations, marriage and widowhood, female education, homoeroticism, cross-dressing, cross-casting, gender stereotypes and female authorship. Our corpus will include a variety of theatrical genres, including comedy, tragedy, tragic-comedy and sacred drama by Benserade, Pierre Corneille, Thomas Corneille, Molière, Villedieu and Racine. The reading list will include some critical articles and some short theoretical readings, notably excerpts from Foucault's *Histoire de la sexualité*,

Class Hour: To be arranged.

Teaching: 1.5 hours.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

FR4160 From One War to Another: French Politics, Culture & Society 1914-1945

Credits: 15 Semester: 1

Availability: Not available 2011-12

Related Module: FR3059

Description: This module will look at the rise of Communism and Fascism, Vichy France, the Resistance and déportation. Set texts include: Andri Malraux, La Condition humaine, Georges Bataille, Le Bleu du ciel, Ian Higgins (ed.), Anthology of Second World War Poetry.

Class Hour: To be arranged.

Teaching: 1.5 hours.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

FR4164 De Gaulle & Since: Topics in Politics, Culture & Society of the Fifth Republic (2)

Credits: 15 Semester: 2

Availability: 2011-12

Related Module: FR3063

Description: Taught entirely in French, this module continues to explore through literary texts, but also films, press extracts and video documents, the politics, culture and society of the Fifth Republic instituted by Charles de Gaulle. Major themes include: May 1968; the New Wave cinema; Mitterrand and the inheritance of the Left; the National Front and the politics of the Right.

Class Hour: To be arranged.

Teaching: 1.5 hours.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

FR4180 Modern French Thought

Credits: 15 Semester: 2

Availability: 2011-12

Description: This module will focus on French thought and its developments from the 1940s onwards. The main critical and intellectual currents will be studied, such as existentialism, structuralism, semiology, post-modernism in relation to modernism, and feminism. Texts by key authors of the second half of the twentieth century (for example Sartre, Barthes, Kristeva, Foucault, Lyotard) will be analysed to show how the notions of language, knowledge and power as well as gender issues have evolved, how they are connected and how they are currently interpreted on the French contemporary literary and intellectual scene.

Class Hour: To be arranged.

Teaching: 1.5 hours.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

FR4181 Contemporary French Crime Fiction

Credits: 15 Semester: 1

Availability: Not available 2011-12

Description: This module introduces students to contemporary (post-1985) French crime fiction. Via the analysis of texts by key contemporary crime writers (e.g. Pennac, Dantec, Aubert, Izzo) students will learn about: the historical background of the genre; how and where crime fiction is situated in the fields of 'popular culture' and literature in general; what different sub-genres of crime fiction exists. The module will focus on both the modalities of social / historical / political engagement of the set texts and the narrative and linguistic strategies deployed in the writing of crime fiction.

Class Hour: To be arranged.

Teaching: Weekly seminars and fortnightly lectures.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

FR4198 Dissertation on a French Topic

Credits: 15 Semester: Either

Availability: Available only to students in the Final year of the Honours Programme.

Anti-requisite: FR3103, FR4199

Description: The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 - 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Chairman of Department following a favourable report from the Supervisor, whom students should contact in the first instance.

Assessment: Dissertation = 100%

FR4199 Long Dissertation on a French Topic

Credits: 30 Semester: Whole Year

Availability: Available only to students in the Final year of the Honours Programme.

Anti-requisites: FR3103, FR4198, GM4099, IT4099, RU4199, SP4099

Description: The dissertation offers students the possibility of personal advanced study on a topic in French on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Chairman of Department following a favourable report from the Supervisor, whom students should contact in the first instance.

Assessment: Dissertation = 100%

Modern Languages – Honours 2011/12 – October 2011

FR4807 Honours French 3 (Science)

Credits:	15	Semester:	1
Prerequisites:	Two of FR3805, FR3806, FR3809		
Co-requisite:	45 credits in modules offered in the Faculty of Science		
Description:	This module extends the skills of oral and written production of French into the final Honours year. It continues the communication skills programme using video and textual material. It forms part of the relevant B.Sc. and M.Chem. degrees with French.		
Class Hour:	To be arranged.		
Teaching:	3 practicals.		
Assessment:	Continuous Assessment = 40%, 2-hour Examination = 30%, Oral Examination = 30%		

FR4808 Honours French 4 (Science)

Credits:	15	Semester:	2
Prerequisites:	Three of FR3805, FR3806, FR3809, FR4807, FR4809		
Co-requisite:	45 credits in modules offered in the Faculty of Science		
Description:	This module completes the communication skills training in written and spoken French for the B.Sc. or M.Chem. student in the final year. Using video and textual material, it also requires the student to prepare, for the oral examination in French, the Science project required by the relevant Science department (or some equivalent topic).		
Class Hour:	To be arranged.		
Teaching:	3 practicals.		
Assessment:	Continuous Assessment = 40%, 3-hour Examination = 30%, Oral Examination = 30%		

FR4809 Science French Dissertation

Credits:	15	Semester:	Either
Prerequisites:	FR3805, FR3806		
Co-requisite:	45 credits in modules offered in the Faculty of Science		
Anti-requisite:	FR3809		
Description:	This is a self-access module designed for Senior Honours students spending study periods or work placements away from St Andrews in connection with their Honours course in Science, when it will replace either FR4807 or FR4808. It will be assessed by a dissertation in French (3,500 - 4,000 words) on an approved topic. For students in their final semester, the Oral Examination will also determine the award of Distinction in Spoken French.		
Class Hour:	To be arranged.		
Assessment:	Continuous Assessment = 80%, Oral Examination = 20%		

FR5810 French Science Project Dissertation

Credits:	30	Semester:	Whole Year
Prerequisites:	Admission to stage 4 of MChem with French Programme		
Anti-requisites:	FR3101, FR3103, FR3810, FR3809, FR4809		
Co-requisites:	CH4441 or CH4442		
Description:	This module offers students the opportunity of personal study arising from a work placement or research project in connection with their science course. It will be assessed by a dissertation in French, normally 5,000 words in length including any quotations, on an agreed topic for which the student already possesses adequate foundation knowledge and for which suitable supervision can be provided. During the work placement or project year, students will collect data for their dissertation and will prepare a plan in French, which will be submitted at the beginning of their final year. This will provide a benchmark for writing the dissertation, which will allow any relevant knowledge acquired during the final year to be incorporated.		
Assessment:	Dissertation = 100%		

German (GM) Modules

GM3005 German Language 1

Credits: 15 Semester: 1

Description: This is a core language module for all students in the first semester of the first year of the Honours programme. It aims to develop written and spoken German language skills. Two weekly classes are taught by native-language tutors. The module is based on a textbook which includes a wide range of different activities and registers. Students' work includes reading comprehension, discussion of issues raised by texts and audio-visual, a variety of written responses, and revision of aspects of grammar.

Class Hour: 11.00 am, Tuesday and Friday.

Teaching: 2 language classes.

Assessment: Continuous Assessment = 40%, 2 Hour written Examination = 60%

GM3006 German Language 2

Credits: 15 Semester: 2

Description: This is a core language module for all students in the second semester of the first year of the Honours programme. It further develops written and spoken German language skills through work based on texts and videotapes in a range of registers and tasks including reading comprehension, discussion of issues raised by texts and videotapes, written responses, and review of aspects of grammar.

Class Hour: 11.00 am or 1.00 pm Tuesday and Friday.

Teaching: 2 language classes.

Assessment: Continuous Assessment = 40%, 2 Hour written Examination = 40%, Oral Examination = 20%

GM3038 Understanding Modernism: Franz Kafka

Credits: 15 Semester: 1

Anti-requisite: GM3059

Description: The uncompromising modernity of Kafka's novels has fascinated generations of readers. A vast body of criticism concerns the question of how to read a body of writing that upsets many of the reader's conventional expectations about meaning-making. In this module we will analyse how Kafka employs realist, symbolist and allegorical frames of reference in order to challenge the very notion of stable meaning. This is, however, not to be understood as a depoliticised mode of writing. As one critic puts it, Kafka's work offers "a profoundly political vision of society and of individual subjectivity as sites of struggle in action as in thought". We will discuss a selection of Kafka's texts with reference to the following themes: narrative perspective; authority, law and justice; gender roles; sexuality; urban settings and buildings.

Class Hour: To be arranged.

Teaching: 1- or 2-hour seminars.

Assessment: Continuous Assessment = 100%

GM3070 Heroism in German Literature

Credits: 15 Semester: 1

Availability: 2012-13

Description: This module aims to give insight into Prussian-German history through an examination of literary discourses on heroism. It is often in tales of heroism that national identity is created. The texts studied in this module cover the history of Prussia from the triumphs of Frederick the Great to the end of Prussia as a state at the end of the Second World War. Texts from a variety of periods - such as Enlightenment, Romanticism, Realism and Modernism - will be studied in this module.

Class Hour: To be arranged.

Teaching: 2 seminars.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

Modern Languages – Honours 2011/12 – October 2011

GM3074 German Identity & the Jewish Question

Credits: 15 Semester: 1

Availability: 2012-13

Description: This module will provide a critical overview of some of the problems which have bedevilled German national identity over the past 200 years, as seen through the lens of the so-called 'Jewish Question' (that is, the perceived difficulties of Jewish integration into German society). Students will thereby come to understand what it means (and what it has meant) to be German (both gentile and Jew), and increase their knowledge of the historical roots of the debates and controversies at the heart of modern Germany. Students will explore and analyse a range of texts which are social and cultural, as well as literary in nature, and examine such topics as the rise of anti-Semitism and race theory in the nineteenth century, Jewish identification with German culture, the development of Zionism, and German-Jewish self-understanding after the Holocaust.

Class Hour: To be arranged.

Teaching: 2 seminars.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

GM3080 Grammatical Rules & Lexical Exceptions in Modern German

Credits: 15 Semester: 1

Availability: 2012-13

Anti-requisites: LI3001

Description: Grammatical rules and lexical exceptions in modern German are considered against the background of Saussurean structuralism and in relation to language teaching. Saussure said that a language is a system, and languages do indeed have rules, in their grammar. But most rules of grammar have a long list of unexplained exceptions - why? The view taken in this module is that unexplained exceptions indicate that the grammarians have got the rule wrong. We look at two rules of modern German to see how a close examination of their unexplained exceptions can point to a new and better rule: the passive and non-passivizable transitive verbs; and tense formation and strong verbs.

Class Hour: To be arranged.

Teaching: 1 lecture and 1 seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

GM3081 Words & their Functions in Modern German

Credits: 15 Semester: 1

Availability: 2011-12

Description: This module focuses on the vocabulary in modern German (in contrast to GM3080, which focuses on grammar), on words and their categorization, structure and functions. We begin by looking at the functional (as opposed to structural) approach to language, which sees language as action and effects rather than as a static grammar + lexicon. We consider three approaches to the categorization of German vocabulary, i.e. the parts of speech: categorisation by syntax, by morphology, and by semantics. Two areas of language and politics are discussed: feminist linguistics, and Nukespeak. Finally, we examine word formation in German, covering compounds, prefixes, suffixes, conversion, and morphological transparency versus opacity.

Class Hour: To be arranged.

Teaching: 1 lecture and 1 seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

GM3083 Hartmann von Aue: Knights, Lovers, Sinners, Saints

Credits: 15 Semester: 1

Availability: 2011-12

Description: This module examines the works of Hartmann von Aue, arguably one of the most important poets of the High Middle Ages. Looking at the Arthurian romances *Erec* and *Iwein*, as well as the shorter narrative poems *Der Arme Heinrich* and *Gregorius*, we will consider how Hartmann's work embodies many prime characteristics of courtly literature while challenging them at same time. Topics covered will include gender roles, bodies, pain, madness, incest, holiness and religion, magic, time and space, the court and the individual, history of the world vs. history of salvation, and questions of genre as well as narrative perspective.

Class Hour: To be arranged.

Teaching: 1 lecture and 1 seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

GM3101 German Integrated Year Abroad

Credits: 60 Semester: Whole Year

Prerequisite: Admission to the Honours Programme with Integrated Year Abroad.

Anti-requisites: GM3103 or Erasmus exchange.

Availability: May be subject to restrictions from receiving country.

Description: The objective of the module is language learning and cultural familiarisation through work placement in a German-speaking country. Placements will be as language assistant in a school or on other assignments approved by the department. Formal learning and assessment is through a supervised project chosen in consultation with the module co-ordinator, who will provide more detailed guidelines. The project essay will be 5000 words in German to be received in the department by May 5th.

Assessment: Project Essay = 100%

GM3103 Residential Project in German-Speaking Country

Credits: 15 Semester: 1

Anti-requisite: GM3101, GM4098

Description: The objective is language learning and cultural familiarisation through self-access residence in a German-speaking country. The student will spend at least six weeks in a German-speaking country. Formal learning and assessment are by means of a project, written up in German on the student's return. The project will not exceed 5,000 words of writing, though other supplementary material may be included. Enrolment is subject to the discretion of the Chairman of Department.

Assessment: Project = 100%

GM4007 Translation Methodology (German/English)

Credits: 15 Semester: 2

Availability: 2012-13

Description: The aim of the module is to develop advanced skills in translating from German into English. The module encourages students to make a careful analysis of the linguistic characteristics of the source texts and to focus on recurrent problems of translation and the methods available for dealing with them. A range of text types including consumer-oriented (technical/commercial), journalistic and literary will be translated into the target language.

Class Hour: To be arranged.

Teaching: 2 language classes.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

GM4069 German History 1949 to the Present

Credits: 15 Semester: 2

Availability: 2011-12

Description: The module looks at key topics, periods and personalities of German society and politics from 1949 to the present day. It examines documents from the period in order to obtain a first-hand perspective on the language and society of the time, noting particularly the relationship between language and ideology. Topics to be covered are: the social, political and economic systems of the Federal Republic of Germany and the German Democratic Republic 1949-89; the *Wende* and the unification of Germany May 1989-October 1990; Germany since the *Wende*.

Class Hour: To be arranged.

Teaching: 1 lecture and 1 seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

Modern Languages – Honours 2011/12 – October 2011

GM4081 Modern Theatre

Credits: 5 Semester: 2

Availability: 2012-13

Description: The module involves the study of three major 20th century German dramatists. Bert Brecht is the founding father of epic theatre, the most influential form of political theatre to date. The GDR writer Heiner Müller as his literary heir and the Austrian Nobel Prizewinner Elfriede Jelinek complete the programme. Brecht aimed at establishing a theatre that turned performing and viewing into political processes. He and his successors - however - address audiences that wish to be entertained as well, and they develop new theatrical strategies to put their message across. The study of their plays will afford insight into the historical contexts of pre- and post-war Germany and Austria.

Class Hour: To be arranged.

Teaching: 2 seminars.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

GM4083 Terrorism in German Cinema

Credits: 15 Semester: 2

Availability: 2012-13

Description: This module enables students to engage with some of the ethical and social aspects of the German post-war film and culture, by analysing films on terrorism in Germany in the 1970s. It will provide an introduction to some of the classics of the New German Cinema as well as to more recent film. In particular, we will discuss the problems of representing reality and history; the cultural and social climate of the 1970s in which both the New German Cinema and the Red Army Faction flourished; and the psychological and political models for explaining terrorism.

Class Hour: To be arranged.

Teaching: 2 seminars; plus fortnightly film screenings.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

GM4084 German Monsters

Credits: 15 Semester: 2

Availability: 2012-13

Description: This module examines the history of German fiction about monsters, with a focus on three key periods in German culture; the Middle Ages, Romanticism and Expressionism. It will enable students to use monstrosity, the uncanny, the undecidable and trauma as theoretical concepts; to determine the cultural functions of monsters; to explore the tensions that they embody; and to identify and reflect on changing and recurring fears and patterns in text and film over time.

Class Hour: To be arranged.

Teaching: 2 seminars.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

GM4086 Reason & Revolt: German Culture in the Enlightenment

Credits: 15 Semester: 2

Availability: 2012-13

Description: A time of religious crisis and political disunity, the eighteenth century witnessed an unprecedented explosion of creativity in all areas of German cultural life. In philosophy, the Age of Enlightenment gave rise to the optimistic faith in the power of human reason to abolish ignorance, superstition and tyranny. In the world of letters, a new national literature was finally emerging. But by the 1770s the rationalism of the Enlightenment was giving way to the passion and extravagance of the short-lived but influential *Sturm und Drang* movement. This module introduces students to the work of some of the key champions and critics of the Enlightenment - Kant, Lessing, Herder, and Goethe, amongst others - and through them explores the themes of progress and human perfectibility, cosmopolitanism and tolerance, religion, class, social rebellion and the cult of genius.

Class Hour: To be arranged.

Teaching: 1 lecture, 1 seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

GM4089 Gods, Mermaids, Devils, Fortunes: How the German Novel Began

Credits: 15 Semester: 2

Availability: 2011-12

Description: This module investigates the early modern genre of the *Prosaroman*, a collection of fifteenth- and sixteenth-century prose narratives often regarded as precursors to the modern novel. We will analyse how novels such as *Melusine*, *Fortunatus* and *Historia von D. Johann Fausten* capture the tensions and conflicts of the transitional period of which they are a product. At the same time, we will consider later adaptations of these texts and their central motifs, e.g. by Fontane, Chamisso and Goethe. We will probe into the significance which the original prose novels held for the later texts, which appropriate them in a diverse manner shaped by the varied demands of Weimar classicism, romanticism and social realism, and will examine the presence of narrative strategies and continuities in approach which connect the early modern novel to its latter-day re-workings.

Class Hour: To be arranged.

Teaching: 1 lecture, 1 seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

GM4091 Generation, Genealogy & the Quest for Tradition: Contemporary German Family Narratives

Credits: 15 Semester: 2

Availability: 2012-13

Description: Since the turn of the millennium, the German book market has been awash with a wave of family narratives, both fictional and autobiographical, that sift through the long after-life of National Socialism from a transgenerational perspective. Engaging with questions of affiliation, lineage and tradition, the narrators of these stories relate how past events have been concealed and yet subliminally transmitted within postwar families. Studying the transition from a culture of remembrance towards a postmemorial culture, we will analyse the narratological strategies and thematic concerns across a range of texts that probe an unmastered inheritance within the domain of the family. We will also examine to what extent these narratives work towards an experiential historiography as an alternative to conventional modes of historical writing.

Class Hour: To be arranged.

Teaching: 1 lecture, 1 seminar.

Assessment: Continuous Assessment = 100%

GM4092 East German Cinema

Credits: 15 Semester: 2

Description: The end of the GDR also saw the closure of the East German Film studios, DEFA, threatening its films with commercial oblivion. However, since reunification the many culturally and artistically significant films made under DEFA have increasingly attracted critical attention. This module will consider a number of these films spanning four decades in order to explore the way in which they navigate the political and censorial climate of the GDR and such issues as: East German cultural identity, the politics of the ordinary, the East German realist aesthetic, gender identities and feminism, the conflict between the individual and the state and the role of the artist in the GDR. We conclude the course by considering a film produced post reunification.

Class Hour: To be arranged.

Teaching: 1 lecture, 1 seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

Modern Languages – Honours 2011/12 – October 2011

GM4093 Heimat Discourse in Contemporary German Literature

Credits: 15 Semester: 2

Availability: 2011-12

Description: The untranslatable notion of *Heimat* has been a powerful driver of German cultural identity. The cult of *Heimat* as the place of origin offered a sense of stability and belonging in an age of rapid change. As a spatial metaphor, it conveys the notion of an umbilical connection with something larger than the self - family, locality, native dialect or language - which serves to buttress a sense of identity. While *Heimat* discourse fell into disrepute in the post-war period due to its contamination by National Socialist ideology, it has experienced a revival in the wake of the fall of the Wall. In this module we will study a selection of post-1990 literary texts that draw on *Heimat* discourse to foreground the experience of multiple dislocation caused by National Socialism, the end of the GDR, unification, and globalisation.

Class Hour: To be arranged.

Teaching: 1- or 2-hour seminars.

Assessment: Continuous Assessment =100%

GM4098 Dissertation on a German Topic

Credits: 15 Semester: Either

Availability: Available only to students in the Final year of the Honours Programme.

Anti-requisite: GM3103, GM3098

Description: The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 - 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the Chairman of Department.

Assessment: Dissertation = 100%

GM4099 Long Dissertation on a German Topic

Credits: 30 Semester: Whole Year

Availability: Available only to students in the Final year of the Honours Programme.

Anti-requisites: GM4098, IT4099, FR4199, RU4199, SP4099

Description: The dissertation offers students the possibility of personal advanced study on a topic in German on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Chairman of Department following a recommendation by the Supervisor, whom students should contact in the first instance.

Assessment: Dissertation = 100%

GM4105 German Language 3

Credits: 15 Semester: 1

Description: This is a core language module for all students in the second year of the Honours Programme. It is designed to develop advanced written and oral language skills based on translation from and into German, while the oral part of the module will afford insight into communicative situations, strategies and approaches in a variety of contexts. Students will learn to recognize and analyse communication techniques and employ them effectively in different situations.

Class Hour: 11.00 am or 3.00 pm Monday and 11.00 am or 3.00 pm Thursday.

Teaching: 2 language classes.

Assessment: Continuous Assessment = 40%, 1-hour translation into English Examination, + Oral Examination = 60%

GM4106 German Language 4

Credits: 15 Semester: 2

Description: This is a core language module for students in the second year of the Honours Programme. It is designed to develop advanced written and oral language skills based on task-based text production, summary and essay writing, while the oral part of the module will afford insight into communicative situations, strategies and approaches in a variety of contexts. Students will further develop their competence in recognizing and analyzing communication techniques and in employing them effectively in different situations.

Class Hour: 11.00 am or 3.00 pm Monday; 11.00 am or 3.00pm Thursday.

Teaching: 2 seminars.

Assessment: Continuous Assessment = 40%, 1-hour Essay in German Examination = 20%, Oral Examination = 40%

GM4801 German Dissertation (Science)

Credits: 15 Semester: Either

Prerequisites: GM2035 and Grade 11 in GM2036

Anti-requisite: GM3801

Description: This is a self-access module for students spending study periods and work placements away from St Andrews, in connection with their Honours courses in Science. Because such periods away may arise in any of the four Honours semesters of the two Honours years, this module may be taken in place of any one of the modules GM3005, GM3006, GM4105, GM4106.

Assessment: Dissertation in German (3,000 - 3,500 words) = 100%

InterDisciplinary (ID) Modules

ID4002 Communication & Teaching in Arts & Humanities

Credits: 15 Semester: 1

Availability: Available only to students in the Schools of Divinity, History, International Relations, Modern Languages or Philosophy.

Co-requisites: If taken within Divinity, History, International Relations or Philosophy, a further 15-credit subject-specific module may be required.

Description: This module provides final year students within the Faculties of Arts and Divinity with the opportunity to gain first hand experience of education through a mentoring scheme with teachers in local schools. This module will enable students to gain substantial experience of working in a challenging and unpredictable working environment, and to gain a broad understanding of many of the key aspects of teaching in schools.

Class Hour: To be arranged.

Assessment: Continuous Assessment = 100%

Italian (IT) Modules

IT3001 Italian Language 1

Credits: 15 Semester: 1

Description: This is the core language module for all students of Italian in the first year of the Honours programme. It builds on the work covered in the first and second level Italian Language modules. The module will include translation from and into Italian; analysis of advanced texts; practice in reading and discussing texts; and advanced Italian conversation.

Class Hour: To be arranged.

Teaching: 2 hours.

Assessment: Continuous Assessment = 100%

IT3002 Italian Language 2

Credits: 15 Semester: 2

Description: This module is intended to build on the achievement of IT3001, and to further increase the student's command of written and spoken Italian as well as reading and listening skills. The module will include translation from and into Italian; analysis and interpretation of advanced texts; practice in reading and discussing texts; and advanced Italian conversation.

Class Hour: To be arranged.

Teaching: 2 hours.

Assessment: Continuous Assessment = 40%, 2-hour Written Examination = 30%, Oral Examination = 30%

IT3009 History of the Italian Language

Credits: 15 Semester: 1

Description: The module begins by exploring how, why and when Italian evolved from its parent language, Latin (no prior knowledge of Latin is assumed). Italian will be located in its linguistic and historical context, and concepts such as language families and language change will be introduced. The processes shaping the vocabulary of Italian will then be examined, as will the emergence of Florentine in the Renaissance as Italy's language of literature and the impact of this on Italian 'dialects'. The module concludes by considering the evolution of the linguistic situation between 1860 and 2007.

Class Hour: To be arranged.

Teaching: 1.5 hours.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

IT3012 Fourteenth-Century Literature

Credits: 15 Semester: 1

Availability: 2012-13

Description: This module offers an introduction to Italian literature and language of the *Trecento*, primarily through three major authors: Dante, Boccaccio and Petrarch. Extracts of other texts will be read for the purpose of comparison. The literary, political, religious and philosophical background will be introduced through close study of selected parts of the texts.

Class Hour: To be arranged.

Teaching: 1.5 hours.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

IT3014 The Language & Literature of Renaissance Italy

Credits: 15 Semester: 1

Availability: 2011-12

Description: This module provides an introduction to Italian literature and language of the *Cinquecento*, primarily through selected works of Bembo, Michelangelo, Ariosto and Tasso. Extracts of other works will be read in relation to the *Questione della lingua*, and the development of literary paradigms in Renaissance Italy. The literary, social and political background will be introduced through close study of the texts.

Class Hour: To be arranged.

Teaching: 2 hours.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

IT3019 Contemporary Italian Narrative & Poetry

Credits: 15 Semester: 1

Availability: 2011-12

Description: The module offers an insight into the works of contemporary Italian writers, with a particular focus on the 1980s and 1990s. The texts that will be studied are selected from a variety of writers and will be analysed in the original language. Through the reading of selected authors (from Pier Vittorio Tondelli to pulp-fiction writers such as Silvia Ballestra and Aldo Nove) students will be exposed to the different ways in which contemporary writers represent themselves in the reality of contemporary Italy. An element of contemporary Italian history will inform the module. Students will be encouraged to develop their own critical approach to the analysis of literature.

Class Hour: To be arranged.

Teaching: 1.5 hours.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

IT3022 Nineteenth-Century Literature

Credits: 15 Semester: 1

Description: This module studies literature and thought of the nineteenth century, considered in its historical context. It focuses on works by Manzoni and Verga, and on topics such as the writer's relationship to society and the nature of literary representation.

Class Hour: To be arranged.

Teaching: 2 Hours.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

IT3035 Italian Detective Fiction

Credits: 15 Semester: 2(11-12) 1 (12-13)

Availability: see Semester

Description: Detective stories are enormously popular in Italy but the genre has generally been regarded as primarily Anglo-Saxon. The prominence of a number of Italian crime writers in the 1990's prompted talk of a *giallo nazionale* and a reconsideration of the history of the genre dating Italian crime fiction back to the nineteenth century. This module studies the history of the detective novel in Italy, considers critical approaches to the genre, and examines the treatment of common features and themes by writers such as Leonardo Sciascia, Giorgio Scerbanenco, Umberto Eco, Carlo Lucarelli, Lorian Macchiavelli, and Andrea Camilleri.

Class Hour: To be arranged.

Teaching: 1.5 hours.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

Modern Languages – Honours 2011/12 – October 2011

IT3101 Italian Integrated Year Abroad

Credits: 60 Semester: Whole Year

Prerequisite: Admission to the Honours Programme with Integrated Year Abroad.

Anti-requisites: IT3103 or Erasmus exchange in Italy.

Availability: May be subject to restrictions from receiving country.

Description: The objective of the module is language learning and cultural familiarisation through work or study placement in Italy. Placements will be as language assistants in a secondary school, as students at an Italian university or on a work placement approved by the Department. Formal learning and assessment is through a supervised project chosen in consultation with the module co-ordinator, who will provide more detailed guidelines. The project essay will be 5000 words in Italian to be received in the department by May 5th.

Assessment: Project Essay = 100%

IT3103 Self-access Residence in Italy

Credits: 15 Semester: 1

Anti-requisite: IT3101 or Erasmus exchange in Italy.

Description: The credits will be awarded for completion of a period of residence in Italy of a minimum of four weeks during the summer vacation immediately before or following the first Honours year. The period may be spent on an approved course or work placement, or for such other purposes as may be approved by the Head of School.

Assessment: Project essay of c. 4,500 words in Italian on a topic approved by the Head of School and related to the experience of the period in Italy, to be submitted by the beginning of the following academic session = 100%

IT4003 Communication Skills 1

Credits: 15 Semester: 1

Description: This is the first part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to develop advanced communication skills, both oral and written, in Italian, and it comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) fortnightly written expression workshops developing the productive skills of essay and report writing.

Class Hour: To be arranged.

Teaching: 1 oral class and 1 x 2-hour fortnightly written expression workshop.

Assessment: Continuous Assessment = 100%

IT4004 Communication Skills 2

Credits: 15 Semester: 2

Prerequisite: IT4003

Description: This is the second part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to continue to develop advanced communication skills, both oral and written, in Italian, and comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) fortnightly written expression workshops developing the productive skills of essay and report writing.

Class Hour: To be arranged.

Teaching: 1 weekly oral class and one 2-hour fortnightly written expression workshop.

Assessment: Continuous Assessment = 40%, 2.5-hour Written Examination = 30%, Oral Examination = 30%

IT4005 Translation Methodology

Credits: 15 Semester: 2

Description: The module focuses on translation as process and as product, on cultural issues in translation and the formal properties of texts, on translation and language variety, and on aspects of contrastive linguistics. It is distinctive in its emphases on translation into English, on rigorous analysis, on practical problem-solving and small-group work, and in the range of texts studied (including literary texts).

Class Hour: To be arranged.

Teaching: 1.5-hour seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

IT4012 Dante Alighieri

Credits: 15 Semester: 2

Description: It is no exaggeration to say that, for a variety of reasons, Dante Alighieri is the single most important figure in the history of Italian literature. This module completes the study of Dante by looking at his work before and after the *Inferno*. Before the *Inferno*, Dante was best known as the author of the *Vita nuova*. This is our first text for study. Less read and more difficult, according to Dante himself, the *Paradiso* concludes the *Commedia* and is our other text for study. To complete our examination of Dante's ideas, reference will also be made to the *Convivio*, the *Monarchia*, and the *De vulgari eloquentia*, as well as to the *Purgatorio* and *Inferno*.

Class Hour: To be arranged.

Teaching: 1.5-hour seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

IT4013 Modern Italy through Cinema

Credits: 15 Semester: 1

Availability: 2011-12

Description: This module offers a perspective on historical as well as present views/conceptions of Italy, through the study of films by Italian directors such as: Luchino Visconti, Roberto Rossellini, Nanni Moretti and Gianni Amelio. There are about twenty screenings of selected cinematic texts in Italian with English subtitles. There is a greater in-depth analysis of between seven and nine films in classes. Students will be encouraged to develop their own critical approach through seminars and discussion. An element of Italian history will inform the module.

Class Hour: To be arranged.

Teaching: 1.5-hour seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

IT4015 Literary Transvestism in Italian Literature

Credits: 15 Semester: 2

Availability: 2012-13

Description: The module looks at literary texts that have been written or re-narrated from the point of view of the opposite sex to that of the author. This phenomenon has recently been described as literary transvestism. This creates a variety of effects in the resulting texts, ranging from mere masquerade, to issues dealing with sexuality and gender, and even fetishism and pathology. The module will study texts such as Cesare Pavese's *La bella estate* and *Tra donne sole*, Alberto Moravia's *La romana* and *La ciociara*, and Elena Ferrante's *L'amore molesto*. In addition a number of films will be studied which are relevant to the texts and the theme of transvestism.

Class Hour: To be arranged.

Teaching: 1.5-hour seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

Modern Languages – Honours 2011/12 – October 2011

IT4016 Twentieth-Century Italian Canonical & Anti-Canonical Poetry

Credits: 15 Semester: 2

Availability: 2012-13

Description: This module looks at voices and texts that have created contrasting discourses within the Italian Poetic tradition during the 20th century. Poets that have been recognised and promptly accepted and included within the Italian Canon, and poets who have been excluded or censored by it due to formal or political reasons. The module will study poets such as Gabriele D'Annunzio, Giuseppe Ungaretti, Eugenio Montale and Umberto Saba as representatives of the Canon, and Aldo Palazzeschi and other Futurist poets, as well as Cesare Pavese, Pier Paolo Pasolini, Elio Pagliarini, and Nanni Belestini as voices of the Anti-Canon.

Class Hour: To be arranged.

Teaching: 1.5-hour seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

IT4024 Authority & Subversion in Renaissance Italy

Credits: 15 Semester: 2

Availability: 2011-12

Description: This module studies literary experimentation in the Italian Renaissance and the more general rethinking of literature and poetry integral to this period. This is done through the study of burlesque, satirical and popular writing as well as more accepted forms of literature, by both mainstream and marginalized authors, such as Aretino, Basile, Berni, Cellini Folengo, Gelli, Michelangelo. Students will thus acquire a comprehensive understanding of the variety of Renaissance literary production, of the modernity and multiplicity of its forms, and of its subversive potential.

Class Hour: To be arranged.

Teaching: 1.5-hour seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

IT4097 20-Credit Dissertation in Italian

Credits: 20 Semester: Either

Prerequisite: Entry into Joint Honours Degree in Italian and Psychology

Availability: Available only to students in the Final year of the Honours Programme.

Anti-requisites: IT4098, IT4099 or dissertation in another subject.

Description: The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 7,000 - 8,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department.

Assessment: Dissertation = 100%

IT4098 Dissertation on an Italian Topic

Credits: 15 Semester: Either

Availability: Available only to students in the Final year of the Honours Programme.

Anti-requisite: IT4097, IT4099

Description: The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 - 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department.

Assessment: Dissertation = 100%

IT4099 Long Dissertation on an Italian Topic

Credits: 30 Semester: Whole Year
Availability: Available only to students in the Final year of the Honours Programme.
Anti-requisites: IT4097, IT4098, FR4199, GM4099, RU4199, SP4099
Description: The dissertation offers students the possibility of personal advanced study on a topic in Italian on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department.
Assessment: Dissertation = 100%

Linguistics (LI) Modules

LI3001 General Linguistics 1: The Method of Lexical Exceptions

Credits: 15 Semester: 1
Prerequisite: LI2002, or admission to an Honours degree in any subject other than Linguistics
Anti-requisites: GM3080, ML3201
Description: Grammatical rules and lexical exceptions are considered against the background of Saussurean structuralism. Saussure said that a language is a system, and languages do indeed have rules, in their grammar. But most rules of grammar have a long list of unexplained exceptions - why? The view taken in this module is that unexplained exceptions indicate that the grammarians have got the rule wrong. We look at two grammatical rules to see how a close examination of their unexplained exceptions can point to a new and better rule: the passive and non-passivizable transitive verbs; and tense formation and strong verbs. The main language of illustration is English, with some mention of German, Russian, French, and other languages; students are encouraged to bring their own languages, either which they are studying or which they have as a native language, into the discussion. The module is of interest and is accessible to, not just linguists, but philosophers, anthropologists, psychologists, literature students, and other disciplines.
Class Hour: To be arranged.
Teaching: 1.5 hours.
Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

LI3002 General Linguistics 2: Language Variation & Change

Credits: 15 Semester: 2
Prerequisites: LI3001 or one of FR3053, GM3080, IT3009, RU3015, RU3107, SP3011.
Description: This module initiates Junior Honours students into the implications of language variation, both for synchronic description and for language change, and takes its material from the domains of phonetics, phonology, morphology, syntax and lexis. Variation in a language is particularly significant because it provides information both about the language's past and, on the basis of present variation, about its possible future.
Class Hour: To be arranged.
Teaching: 1.5 hours.
Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

LI4001 General Linguistics 3: Semantics & Discourse

Credits: 15 Semester: 1
Prerequisite: LI3002 or LI4098
Description: This module initiates Senior Honours students into the organisation and transmission of meaning through lexis and discourse, and into various methods of studying meaning, including corpus linguistics.
Class Hour: To be arranged.
Teaching: 1.5 hours.
Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

Modern Languages – Honours 2011/12 – October 2011

LI4002 General Linguistics 4: Languages in Contact

Credits: 15 Semester: 2

Prerequisites: LI4001 or LI4098

Description: This module examines in detail the processes at work in language contact situations. The historical perspective is treated in study of older contacts, such as Norman French/Anglo-Saxon, Hispano-Romance/Arabic; current contacts studied may include Castilian/Basque/Catalan/Galician, English/the rest of the world.

Class Hour: To be arranged.

Teaching: 1.5 hours.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

LI4098 Dissertation on a Linguistics Topic

Credits: 15 Semester: Either

Prerequisites: LI3001 or one of FR3053, GM3080, IT3009, RU3015, RU3107, SP3011

Description: The dissertation offers students the possibility of personal advanced study on a topic in Linguistics on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 - 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the Convener of the Linguistics Teaching Committee.

Assessment: Dissertation = 100%

Modern Languages (ML) Modules

Note: ML3000 and ML4000 modules may be taken in place of language-specific modules up to a maximum of 30 credits provided that (i) all compulsory language modules are taken; (ii) the consent of the Honours Adviser in the language in which the student wishes to substitute the ML module(s) on this basis is obtained; and (iii) the student has fulfilled the entry requirements for the ML module(s) concerned.

ML3105 Integrated Year Abroad : Semester 1

Credits: 30 Semester: 1

Prerequisite: Admission to Honours Programme with Integrated Year Abroad.

Anti-requisites: FR3103, GM3103, IT3103, RU3103, SP4103 or any Study Abroad

Co-requisite: ML3106

Description: The objective of the module is language learning and cultural familiarisation through a work placement or a period of approved study, in the context of an integrated Year Abroad arrangement involving two countries where the languages included in the student's Honours degree programme are spoken. The particular components of this type of integrated year abroad (ML3105 and ML3106) are subject to specific approval by the Head of School (or delegate) in the first semester of the preceding year. Any student considering this module must seek early advice on the acceptability of their proposed pattern of residence and work/study abroad. Assessment takes the form of supervised project work prepared in consultation with a named supervisor from the School.

Teaching: By correspondence.

Assessment: Continuous Assessment = 100%

ML3106 Integrated Year Abroad : Semester 2

Credits: 30 Semester: 2
Prerequisite: Admission to Honours Programme with Integrated Year Abroad.
Anti-requisites: FR3103, GM3103, IT3103, RU3103, SP3103 or any Study Abroad
Co-requisite: ML3105

Description: The objective of the module is language learning and cultural familiarisation through a work placement or a period of approved study, in the context of an integrated Year Abroad arrangement involving two countries where the languages included in the student's Honours degree programme are spoken. The particular components of this type of integrated year abroad (ML3105 and ML3106) are subject to specific approval by the Head of School (or delegate) in the first semester of the preceding year. Any student considering this module must seek early advice on the acceptability of their proposed pattern of residence and work/study abroad. Assessment takes the form of supervised project work prepared in consultation with a named supervisor from the School.

Teaching: By correspondence.
Assessment: Continuous Assessment = 100%

ML3201 Grammatical Rules & Lexical Exceptions

Credits: 15 Semester: 1
Prerequisite: Entry into Honours in at least one of the following languages: Arabic, French, Italian, Russian, Spanish
Anti-requisites: LI3001, GM3080

Description: Grammatical rules and lexical exceptions are considered against the background of Saussurean structuralism and in relation to language teaching. Saussure said that a language is a system, and languages do indeed have rules, in their grammar. But most rules of grammar have a long list of unexplained exceptions - why? The view taken in this module is that unexplained exceptions indicate that the grammarians have got the rule wrong. We look at two grammatical rules to see how a close examination of their unexplained exceptions can point to a new and better rule: the passive and non-passivizable transitive verbs; and tense formation and strong verbs. The main language of illustration is English, but students of Arabic, French, Italian, Russian and Spanish are encouraged to bring these languages into the discussion.

Class Hour: To be arranged.
Teaching: 1.5 hours.
Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

Russian (RU) Modules

RU3001 Advanced Russian Language 1, Part 1

Credits: 15 Semester: 1
Anti-requisite: RU3005

Description: This module is mandatory for all Honours programmes containing a Russian element, except for programmes which include RU3101. It is designed to build on the level of language competence attained at the end of RU2002, RU2004 and RU2006. The module deals with grammar, the practical problems of translation from and into Russian, and introduces essay-writing in Russian. Oral tuition forms an important element of this module.

Class Hour: To be arranged.
Teaching: 2 language classes and 1 oral class.
Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

Modern Languages – Honours 2011/12 – October 2011

RU3002 Advanced Russian Language 1, Part 2

Credits: 15 Semester: 2
Prerequisite: RU3001
Anti-requisite: RU3110

Description: This module is mandatory for all programmes containing a Russian element, except for programmes which include RU3101 or RU3102. It is designed to build on the language proficiency acquired in RU3001. It deals with grammar, the practical problems of translation, and essay-writing in Russian. Oral tuition forms an important element of the module.

Class Hour: To be arranged.

Teaching: 2 language classes and 1 oral class.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

RU3005 Advanced Russian Translation 1

Credits: 15 Semester: 1
Prerequisite: RU3101 or ML3106 in Russia.
Anti-requisite: RU3001

Description: This module is designed to build on the language proficiency attained through a period of study in Russia, either on RU3101 or ML3106 (in Russia). The module is based around the study of the finer points of Russian grammar, advanced translation from and into Russian, essay-writing in Russian, and small-group oral classes.

Class Hour: To be arranged.

Teaching: 2 language classes and 1 oral class.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

RU3021 Russian Poetry of the Golden Age

Credits: 15 Semester: Either

Description: The module is designed to develop the knowledge of Russian literature acquired at sub-honours level, and in particular to examine Russian poetry of the early nineteenth century. It begins with the theory of versification, after which the most important poets of the early nineteenth century are studied, together with key texts in Russian. These include Pushkin's lyric poetry and novel in verse *Eugene Onegin*, and the poetry of Lermontov and Derzhavin.

Class Hour: To be arranged.

Teaching: 1 lecture and 1 seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

RU3022 The Nineteenth-Century Russian Novel

Credits: 15 Semester: Either

Description: The module is designed to build on the knowledge of Russian literature acquired at sub-honours level, and in particular to examine the genre of the novel as it developed in the nineteenth century. The most important writers of the period are studied, including works by Gogol, Turgenev, Dostoevsky and Tolstoy. Historical and literary context is provided through consideration of the Slavophile / Westerniser debate and literary realism.

Class Hour: To be arranged.

Teaching: 2 seminars.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

RU3024 A Special Russian Author of the Nineteenth Century

Credits: 15 Semester: Either

Description: The module is designed to build on the knowledge of nineteenth-century Russian literature acquired at sub-honours level, with particular concentration on one major author. Authors offered may include: Pushkin, Gogol, Tolstoy, Dostoevsky, or Chekhov, examining especially those works that are not covered in sub-honours modules. Independent study will form a major element of the module.

Class Hour: To be arranged.

Teaching: 1 lecture and 1 seminar.

Assessment: Continuous Assessment = 100% (2,500-word Essay = 60%, 1,500-word Critical Commentary = 20%, Assessed 15-minute presentation = 20%)

RU3025 Russian Fiction 1880-1917

Credits: 15 Semester: 1

Description: The module is designed to build on the knowledge of modern Russian literature acquired at sub-honours level, concentrating on the genre of short prose from the 1890's to the Bolshevik Revolution. It focuses on the fiction of leading realist and neo-realist writers, including Chekhov, Gorkii, Sologub, Andreev and Bunin. All works are studied in Russian.

Class Hour: To be arranged.

Teaching: 1 lecture and 1 seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

RU3026 Russian Modernist Fiction 1900-1940

Credits: 15 Semester: 2

Description: The module is designed to build on the knowledge of modern Russian literature acquired at sub-honours level, concentrating on the counter-tradition of 'modernist' or experimental fiction from Symbolism to 'Oberiu' (The association of Real Art).

Class Hour: To be arranged.

Teaching: 1 lecture and 1 seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

RU3027 Soviet Fiction 1917-1940

Credits: 15 Semester: Either

Description: The module is designed to build on the knowledge of Soviet literature acquired at sub-honours level, concentrating on the prose genres. It focuses on the work of four leading writers of the 1920s and early 1930s: Zamiatin, Babel, Olesha and Bulgakov. All works are studied in Russian.

Class Hour: To be arranged.

Teaching: 1 lecture and 1 seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

RU3030 A Special Russian Author of the Twentieth Century

Credits: 15 Semester: 2

Description: The module is designed to build on the knowledge of twentieth-century Russian literature acquired at sub-honours level, with particular concentration on one major author and examining especially those works that are not covered in sub-honours modules. Authors offered may include Mandel'shtam, Maiakovskii, Belyi, Solzhenitsyn, etc. Independent study will form a major element of the module.

Class Hour: To be arranged.

Teaching: 1 lecture and 1 seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

Modern Languages – Honours 2011/12 – October 2011

RU3041 Early Nineteenth-Century Russian Intellectual History

Credits: 15 Semester: 1

Description: The module is designed to add to the dimensions of language and literature a study of the intellectual movements (philosophy, political ideas, religious thought and literary criticism in particular) in Russia in the first half of the nineteenth century. The most important representatives of the Russian intelligentsia of the period are studied, including the Slavophiles and Westernizers, the Decembrists, and early representatives of Russian religious thought.

Class Hour: To be arranged.

Teaching: 1 lecture and 1 seminar.

Assessment: Continuous Assessment = 100% (3,000-word essay = 60%, commentary on excerpt of philosophical prose = 20%, assessed 15-minute in-class presentation = 20%)

RU3042 Late Nineteenth-Century Russian Intellectual History

Credits: 15 Semester: Either

Description: The module is designed to add to the dimensions of language and literature a study of the intellectual movements (philosophy, political thinking and religious thought in particular) in Russia in the late nineteenth century. The most important representatives of the Russian intelligentsia of the period are studied, including Chernyshevsky, Fedorov, Soloviev, Dostoevsky, Tolstoy and Shestov.

Class Hour: To be arranged.

Teaching: 1 lecture and 1 seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

RU3101 Russian Integrated Year Abroad

Credits: 60 Semester: Whole Year

Prerequisite: Admission to the Honours Programme with Integrated Year Abroad.

Anti-requisites: RU3102, RU3103, or Erasmus exchange.

Availability: May be subject to restrictions from receiving country.

Description: The objective of the module is language learning and cultural familiarisation through a study placement in Russia. Placements will be as students in Russian at a Foreign Language department at universities or in Language Schools. Formal learning and assessment are through a supervised project chosen in consultation with the module co-ordinator, who will provide more detailed guidelines. The project essay will be 4,000 words in Russian to be received in the Department by July 15th.

Assessment: Project Essay = 100%

RU3102 Semester of Study in Russia

Credits: 60 Semester: 2

Anti-requisites: RU3101 and RU3103

Description: This module is offered subject to the availability of a suitable venue and to the consent of the Head of School. It is an optional part of the degree programme for students who have not spent a year in Russia as part of a degree With Integrated Year Abroad. The module is intended to develop students' skills in all aspects of the modern Russian language through extended residence and study in the country, offering total immersion in the culture. The syllabus is designed in co-operation with a university or other institution in a Russian-speaking environment. The project essay will be 4,000 words in Russian to be received by the Department by July 15th. The examination is sat in Week 1 of the first semester of the following academic year.

Teaching: up to 20 hours depending on agreement with Russian institution.

Assessment: 4,000-word Dissertation in Russian = 50%, Coursework = 25%, 2-hour Examination = 25%

RU3103 Self-Access Summer in Russia

Credits: 15 Semester: Summer Vacation

Anti-requisites: RU3101 and RU3102

Description: The module is designed to provide residence in Russia with an academic structure, and is intended for students who are unable to take either an integrated year or a semester of residence in Russia. It will take place in the summer of the Junior Honours year. The module will be a period of residence in Russia lasting a minimum of six weeks. A project essay of 2,500 words in Russian must be submitted by September 10th of the year in which the residence takes place.

Assessment: Project Essay = 100%

RU3110 Advanced Russian Translation 2

Credits: 15 Semester: 2

Prerequisite: RU3005

Anti-requisite: RU3002

Description: This module builds on the written and spoken language skills developed in RU3005 by students who have spent a period of study in a Russian-speaking environment. Spoken Russian is improved through small group tuition with a native Russian language instructor. There are regular translation exercises grammar classes and oral presentations.

Class Hour: To be arranged.

Teaching: 2 language classes and 1 oral class.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

RU4101 Advanced Russian Language 2

Credits: 15 Semester: 1

Prerequisite: RU3002, or RU3102, or RU3110

Description: This module is mandatory for all Honours programmes containing a Russian element. It is designed to build on the level of language competence attained at the end of RU3002, RU3102 and RU3110. It deals with the practical problems of translating from and into Russian and with essay writing. Oral tuition also forms an important element of this module with the emphasis on single-person reports and group discussions.

Class Hour: To be arranged.

Teaching: 1 language class and 1 oral class.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

RU4102 Advanced Russian Oral Skills

Credits: Zero Semester: 2

Prerequisite: RU4101

Anti-requisite: RU4104

Description: This module is the Oral part of RU4104 Communication Skills and is designed for students pursuing a triple-language or triple-subject degree whose modular programme does not allow them to opt for RU4104. It concentrates on developing the ability to communicate confidently in a broad range of possible situations in different areas of social life. The materials used include texts on a broad variety of topics on contemporary issues in different styles, including contemporary Russian literature, newspapers and magazine articles etc, as well as audiotapes and videotapes.

Class Hour: To be arranged.

Teaching: 1-hour oral class.

Assessment: Continuous Assessment = 40%, 1 x .5-hour Examination = 60%

Modern Languages – Honours 2011/12 – October 2011

RU4104 Russian Communication Skills

Credits: 15 Semester: 2

Prerequisite: RU4101

Anti-requisite: RU4102

Description: This module aims to give students confidence in communicating in Russian in a range of contexts, both spoken and written. Classes follow a given theme each week, on which are based student debates, role-plays and written work. Particular attention is given to the expression of emotional and attitudinal standpoints with concrete applications to everyday social situations.

Class Hour: To be arranged.

Teaching: 1-hour oral class and 1-hour video class or written work.

Assessment: Continuous Assessment = 40%, 1 x .5-hour Oral Examination = 40%, 1.5-hour Audio-visual Examination = 20%

RU4128 Soviet Literature 1940-1991

Credits: 15 Semester: 2

Description: The module is designed to impart an understanding of Soviet and post-Soviet literature of the last fifty years. The module begins with an account of the theory of Socialist Realism and an analysis of one work by a Socialist Realist writer (Erenburg). Attention then switches to post-Socialist Realist writing, including a novel by Solzhenitsyn, a play by Vampilov, and short stories by Tatyana Tolstaya. All works are studied in Russian.

Class Hour: To be arranged.

Teaching: 1 lecture and 1 seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

RU4140 The Russian Silver Age: Art & Time

Credits: 15 Semester: Either

Description: This module examines a number of key works in music, literature, visual arts, philosophy and poetry from Russia's so-called 'Silver Age'. All the artists studied are united by a fascination with time, and the role of art in the life of historical humanity. Students not only gain a detailed knowledge of the works under consideration, but also of the creative processes that gave birth to them. By looking at the creator's understanding of her work, and of the fate of that work in the world around her, students will gain an invaluable insight into the ideas and impulses behind one of the most exciting periods in European art.

Class Hour: To be arranged.

Teaching: One seminar and one lecture.

Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%

RU4142 The Fantastic in Nineteenth-Century Russian Literature

Credits: 15 Semester: Either

Description: The fantastic is a genre which interrogates the boundaries between the natural and the supernatural in order to provoke interpretative ambiguity. Developing out of the romantic tradition and alongside the rise of the realist novel, the fantastic enjoyed considerable popularity in Russia and was practised by many of its most notable writers. This module builds on the knowledge of nineteenth-century literature acquired at sub-honours level as students read examples of the fantastic by such writers as Pogorel'skii, Pushkin, Zagoskin, Gogol', Odoevskii, Lermontov, Turgenev, Dostoevskii, Garshin and Chekhov. Analysis of the chosen texts will make reference to theories of the fantastic proposed since c.1950 as well as to narrative theory.

Class Hour: To be arranged.

Teaching: 2 seminars.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

RU4144 Russian Crime Fiction

Credits: 15 Semester: Either

Description: Russian crime fiction is a hugely popular genre with the contemporary reading public and yet one which remains relatively critically neglected. This module provides students with the opportunity to study the history of the practice of crime fiction in Russia from c.1860 up to the present day. Students will consider the specific socio-historical context of the birth of the genre in the reform period of the early 1860s, as well as issues of 'high' and 'low' aesthetic genres, before moving on to read a broad range of such works. Discussion throughout will focus on both the literary poetics of the works as well as their relationship to historical situation and debate. Authors to be studied include: Sokolovskii, Panov, Dostoevskii, Shkliarevskii, Chekhov, Sokolova, Shaginian and Akunin.

Class Hour: To be arranged.

Teaching: 2 seminars.

Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%

RU4198 Dissertation on a Russian Topic

Credits: 15 Semester: Either

Availability: Available only to students in the Final year of the Honours Programme.

Anti-requisites: RU4199

Description: The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 - 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor.

Assessment: Dissertation = 100%

RU4199 Long Dissertation on a Russian Topic

Credits: 30 Semester: Whole Year

Availability: Available only to students in the Final year of the Honours Programme.

Anti-requisites: RU4198, SP4099, IT4099, FR4199, GM4099

Description: The dissertation offers students the possibility of personal advanced study on a topic which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor.

Assessment: Dissertation = 100%

RU4201 Directed Readings in Central & East European Languages 1

Credits: 15 Semester: Either

Description: This module involves an introduction to the study of one of the following languages: Bulgarian, Croatian, Czech, Macedonian, Polish, Serbian, Slovak, Slovene, Upper and Lower Sorbian, or Ukrainian. This module will involve intensive study of the phonology, morphology, syntax, and lexicon of the language chosen. The student will, after completion of the module have achieved a sufficiently high level of reading knowledge to allow him/her to read and understand academic and every-day documents in the target language.

Class Hour: To be arranged.

Teaching: 2 classes.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

Modern Languages – Honours 2011/12 – October 2011

Spanish (SP) Modules

SP3001 Spanish Language 1

Credits: 15 Semester: 1

Co-requisite: SP3221 for Single, Major and Joint Spanish programmes

Description: The overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. In addition there will be elements that stimulate a high level of awareness of grammar. The syllabus is based on a selection of modern Spanish texts from both Spain and Spanish America which are used as sources for the study of various registers through reading and listening comprehension, précis and writing and rewriting exercises. The grammar involves a full understanding of an array of issues dealt with by Butt and Benjamin.

Class Hour: 9.00 am Thursday, plus 1 practical to be arranged.

Teaching: 1 class and 1 practical.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

SP3002 Spanish Language 2

Credits: 15 Semester: 2

Prerequisite: SP3001

Anti-requisite: SP3112

Co-requisite: SP3222 for Single, Major and Joint Spanish programmes

Description: The overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. The syllabus combines two main types of material: listening comprehension on the basis of recordings and a selection of texts for the study of different linguistic registers (including dialogues from fictional works and essays, books and sports reviews and written portraits of famous characters from newspapers.)

Class Hour: 9.00 am Thursday, plus 1 practical to be arranged.

Teaching: 1 class and 1 practical.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

SP3006 Literary Translation

Credits: 15 Semester: 1

Availability: 2011-12

Anti-requisite: SP3007

Description: This module is designed to guide and train the student of the Spanish language in the translation of demanding literary texts, both from and into Spanish. The emphasis will be on practical translation. The source texts will be chosen so as to represent a variety of periods, genres and registers. The module has a complementary relationship to language work in the core language modules. It will require systematic use of sources of information about Spanish (e.g. dictionaries, grammars). Emphasis will be placed on the quality of the translation. To achieve that end, the module will be conducted in seminar mode in order to stimulate discussion and revision of draft translations.

Class Hour: 9.00 am - 10.30 am Wednesday.

Teaching: Seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

SP3011 History of the Spanish Language

Credits: 15 Semester: 1

Availability: 2011-12

Description: The module explores the evolution of Spanish from Latin to the seventeenth century. A prior knowledge of Latin is not expected. In addition to linguistic and socio-political history, the module involves an introduction to the works of Spanish linguists of the period.

Class Hour: 2.00 - 3.00 pm Monday.

Teaching: 1 class.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

SP3101 Spanish Integrated Year Abroad

Credits: 60 Semester: Whole Year

Prerequisite: Admission to the Honours Programme with Integrated Year Abroad.

Anti-requisites: SP4102, SP4103 or Erasmus exchange.

Availability: May be subject to restrictions from receiving country.

Description: The objective of the module is language learning and cultural familiarisation through work placements in a Spanish speaking country. Placements will be as language assistants or on other assignments approved by the department. Formal learning and assessment will be through a supervised project chosen in consultation with the module co-ordinator, who will provide more detailed guidelines. The project will be 5,000 words in Spanish to be received by the department by 5 May.

Assessment: Project = 100%

SP3122 Spanish American Literature 2

Credits: 15 Semester: 2

Availability: 2012-13

Description: The aim of the module is to study a topic or genre in Spanish American literature. The module includes texts which are not particularly Latin American in their depiction of historical or cultural aspects of the continent, such as modernismo, River Plate cosmopolitanist literature or the novel of the Boom. The selection is likely to include three or four works by the following authors: Borges, Onetti, Cortazar, Donoso, Sabato, Garcia Marquez, Rosario Castellanos, Alfonsina Storni, Juana de Ibarbourou. Apart from general and historical introductions, the course proceeds on the basis of seminar papers by students.

Class Hour: To be arranged.

Teaching: 10 x 1.5-hour seminars.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

SP3123 Spanish Cinema (Topic)

Credits: 15 Semester: 2

Availability: 2011-12

Description: The aim of the module is to develop critical expertise in and enjoyment of cinema, and through film to gain an understanding of contemporary Spanish cultural and social issues. Linguistic skills will also be developed. The student studies four or five films selected because they represent a topic of cinema studies and an aspect of the Spanish cinema, for example censorship and the Spanish cinema of the Franco dictatorship, (inter)national identity and the Spanish cinema of the eighties, film genre and post-modernism in the Spanish cinema of the nineties.

Class Hour: 11.00 am - 12.30 pm Wednesday.

Teaching: Seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

Modern Languages – Honours 2011/12 – October 2011

SP3138 Mexico in the Nineteenth Century

Credits: 15 Semester: 1

Availability: 2012-13 Description: Students will examine political and historical developments of Mexico in the *Siglo de Caudillos* (from the beginning of Independence in 1810 to the start of the Mexican Revolution in 1910). Particular attention will be given to the tensions which characterised the period – such as Church-State relations, military-civil relations, federalism versus centralism, conservatism versus liberalism, constitutionalism versus authoritarianism – and to key political leaders, 'caudillos', such as Hidalgo, Morelos, Iturbide, Santa Anna, Juarez, Maximilian and Díaz. Reading will include primary material such as letters, speeches and articles from the Mexican press as well as secondary historical studies of the period.

Class Hour: 9.00 am - 10.30 am Wednesday.

Teaching: Seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

SP3143 Literature & Cinema in Spain 1920-1936

Credits: 15 Semester: 1

Availability: 2011-12

Anti-requisite: SP3139

Description: In this module students will examine key aspects of the impact of the cinema on the creative imagination in Spain between approximately 1920 and 1936. Attention will be given to experimental films of the period by cinematographers such as Luis Buñuel, as well as to texts that are either influenced by cinematic techniques, written for the cinema or are directly about the cinema.

Class Hour: To be arranged.

Teaching: Seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

SP3148 The Argentine & Chilean Avant-Garde (1920s-1930s)

Credits: 15 Semester: 1

Availability: 2011-12

Description: This module explores the literary modernisms of two countries of the Southern Cone, Argentina and Chile. It includes close readings of texts by major Latin American authors (Jorge Luis Borges, Oliverio Girondo, Vicente Huidobro, Pablo Neruda). We will study the hybrid nature of these modernisms and identify the different and often opposed aesthetic traditions upon which they are constructed. Also, we will see how Borges projects hybridization as the natural process in the production of culture in Latin America and beyond, thus contesting the distinction between central (European/North American) and peripheral (Latin American) cultures.

Class Hour: 3.00 pm - 4.30 pm Tuesday.

Teaching: Seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

SP3157 Autobiographical Writing in Twentieth-Century Spain

Credits: 15 Semester: 2

Availability: 2011-12

Description: In this module the exploration of autobiographical writing in contemporary Spain has multiple objectives. It will provide an introduction to the problems and characteristics of autobiographical writing as an important literary genre. These theoretical tools will be applied to a problematic and ambiguous example (*Lazarillo de Tormes*) as well as to the works of major writers who have had an impact on their society (Rafael Alberti, Carmen Martín Gaité, Terenci Moix). It will also consider the texts as interventions in the cultural and historical context as well as identity debates in contemporary Spain. In this context, exile, popular culture, collective identity and the relations of genre and gender will be studied in relation to autobiographical writing.

Class Hour: 3.00 - 4.30 pm Tuesday.

Teaching: Seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

SP3159 Gender & Violence in Golden Age Literature

Credits: 15 Semester: 1

Availability: 2012-13

Description: This module will examine how conflicts and cultural tensions in the Spanish Habsburg Empire are reflected and acted out in Golden age literature. The students will focus on the representation of violence and its fascinating and disturbing relation to gender and power in texts drawn from different literary genres, such as autobiographical writing (e.g. Catalina de Erauso, the "lieutenant nun"), narrative literature (e.g. María de Zayas, Miguel de Cervantes), theatre (e.g. Cervantes, Lope, Calderón) or poetry (e.g. Gacilaso de la Vega). The module involves the discussion of critical approaches developed within the framework of Queer and Gender Studies.

Class Hour: 11.00 am - 12.30 pm Wednesday.

Teaching: Seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

SP3160 Facing the New: Spanish Literature & Society (1888 - 1918)

Credits: 15 Semester: 2

Availability: 2012-13

Description: This module will explore changes and tensions in Spanish culture, society, literature and art from the evolution of literary realism and naturalism to the beginning of the historical avant-gardes and the First World War. Through varied materials (poems, short stories, novels, plays, paintings, etc.) students will discuss the transformations of the role of the artist and the intellectual, the modernist 'tradition of the new' and the aesthetical currents of the era. The module will focus on specific literary examples (the novels by Miguel de Unamuno and José Martínez Rius 'Azorin') as well as the cultural and artistic life of the times through the analysis of literary magazines.

Class Hour: 11.00 am - 12.30 pm Wednesday.

Teaching: Seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

SP3221 Language, Conflict & Society

Credits: 15 Semester: 1

Co-requisite: SP3001 for Single, Major and Joint Spanish programmes

Description: This module aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America following a source of conflict across the centuries. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America. The reading list will be available online as from the preceding month of May.

Class Hour: 9.00 am Tuesday, plus 1 seminar to be arranged.

Teaching: 1 lecture, 1 seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

SP3222 Language, Love & Loss

Credits: 15 Semester: 2

Co-requisite: SP3002 for Single, Major and Joint Spanish programmes

Description: This module aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America following an expression of emotional tension across the centuries. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America. The reading list will be available online as from the preceding month of May.

Class Hour: 9.00 am Tuesday, plus 1 seminar to be arranged.

Teaching: 1 lecture, 1 seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

Modern Languages – Honours 2011/12 – October 2011

SP4003 Spanish Language 3

Credits: 15 Semester: 1

Prerequisite: SP3002 (see Honours Adviser if there is a problem)

Anti-requisites: SP4102, SP4103

Co-requisite: SP4223 for Single and Major Spanish programmes.

Description: The overall objective of this core module is to build on advanced skills in listening, speaking, reading and writing in Spanish. The syllabus is made up of a selection of texts in different registers (fiction, topical magazines, interviews, economic and political reports from newspapers) which provide the basis for both written and oral work in class.

Class Hour: 9.00 am Thursday, plus 1 practical to be arranged.

Teaching: 1 class and 1 practical.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

SP4004 Spanish Language 4: Communication Skills

Credits: 15 Semester: 2

Prerequisite: SP4003, SP4103 or SP4102

Co-requisite: SP4224 for Single and Major Spanish programmes

Description: The overall objective of this core module is to build on advanced skills in listening, speaking, reading and writing in Spanish. The syllabus uses listening comprehension based on recording, debates and oral presentations by students, and a selection of texts for the study of different linguistic registers (including dialogues from fictional works, essays, and translation and rewriting of texts using a different style). The final oral examination will form part of this module.

Class Hour: 9.00 am Thursday, plus 1 practical to be arranged.

Teaching: 1 class and 1 practical.

Assessment: Continuous Assessment = 40%, 1 oral plus 1 x 2-hour Examination = 60%

SP4008 Contemporary Spanish Language

Credits: 15 Semester: 2

Description: The module builds on the skills of the four Honours core language courses whose overall objective is to promote the advanced communicative skills of listening, speaking, reading and writing in Spanish. Its objective is to stimulate creative writing in Spanish in a variety of linguistic registers. The syllabus is made up of a selection of texts in different registers (but drawn basically from fiction and commercial writing) which provide the basis for creative writing exercises.

Class Hour: 9.00 am Thursday.

Teaching: 1 class.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

SP4012 Linguistic Study of the Spanish Language

Credits: 15 Semester: 2

Availability: 2011-12

Description: This module presents the scientific approach to describing languages as well as the concept of linguistic variability and some of its salient manifestations in Spanish across the Hispanic world. Structural features will be treated at phonological, morphological, syntactic and lexico-semantic levels, and variation will be examined at geographical, social and stylistic levels.

Class Hour: 2.00 - 3.30 pm Monday.

Teaching: 1 class.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

SP4098 Dissertation on a Spanish Topic

Credits: 15 Semester: Either
Availability: Available only to students in the Final year of the Honours Programme.
Anti-requisite: SP4099 or dissertation in another subject
Description: This module offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Critical Review involves the evaluation of a range of secondary material on a given subject. It should be 5,000 - 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally written in English. The topic must be formally agreed in advance with the research co-ordinator and potential supervisor.
Class Hour: To be arranged.
Assessment: Dissertation = 100%

SP4099 Long Dissertation on a Spanish Topic

Credits: 30 Semester: Whole Year
Availability: Available only to students in the Final year of the Honours Programme.
Anti-requisites: SP4098, or dissertation in another subject
Description: The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor.
Class Hour: To be arranged.
Assessment: Dissertation = 100%

SP4102 Semester with Study Abroad in Spain

Credits: 30 Semester: 1
Prerequisites: SP3002
Anti-requisites: SP4003, SP4103
Co-requisites: SP4099
Description: The objective of the module is to allow students who are unable to take a year or a semester away from St Andrews in a Spanish-Speaking country to spend one term (September to December) studying in Spain at an institution with which we have a Erasmus exchange. The students will take a range of approved courses at the host university, Universitat Pompeu Fabra in Barcelona. They will also take SP4099, Spanish Dissertation; a dissertation topic will have been negotiated with their tutors before the summer recess. Preparation for SP4099 will be carried out during their stay in Spain, and continued in St Andrews during January and Semester 2. If places are available, the module can also be open to students who spent their WIYA year at a non-Spanish-speaking country, but not to those who have already spent an Erasmus year.
Class Hour: To be arranged.
Teaching: By arrangement
Assessment: Continuous Assessment = 100%

SP4103 Residential Project in Spanish Speaking Country

Credits: 15 Semester: 1
Prerequisites: SP3002
Anti-requisites: SP4003, SP3101, SP4102
Description: The object of the module is language learning and cultural familiarisation through self-access residence in Spain or Spanish America. The student will spend six weeks in a Spanish-speaking country during the summer vacation. There will be an approved project, so that the process of understanding and writing in Spanish is conscientiously and formally addressed. It will be written up on the student's return and in lieu of SP4003 or SP4203. The project will not exceed 6,000 words, although recorded material and its transcription may be supplementary.
Assessment: Project = 100%

Modern Languages – Honours 2011/12 – October 2011

SP4223 Language, History & Culture

Credits: 15 Semester: 1

Anti-requisite: SP4102

Co-requisites: SP4002 or SP4103 for Single, Major and Joint Spanish programmes.

Description: This module aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America following the representation of different historical moments through fictions. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America. The reading list will be available online as from the preceding month of May.

Class Hour: 9.00 am Tuesday, plus one seminar to be arranged.

Teaching: 1 lecture, 1 seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%

SP4224 Language, Reality & Illusion

Credits: 15 Semester: 2

Co-requisite: SP4004 for Single, Major and Joint Spanish programmes

Description: This module aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America following the conflict of reality and illusion across the centuries. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America. The reading list will be available online as from the preceding month of May.

Class Hour: 9.00 am Tuesday, plus 1 seminar to be arranged.

Teaching: 1 lecture, 1 seminar.

Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%